MGW

MOM GUESS WHAT NEWSPAPER

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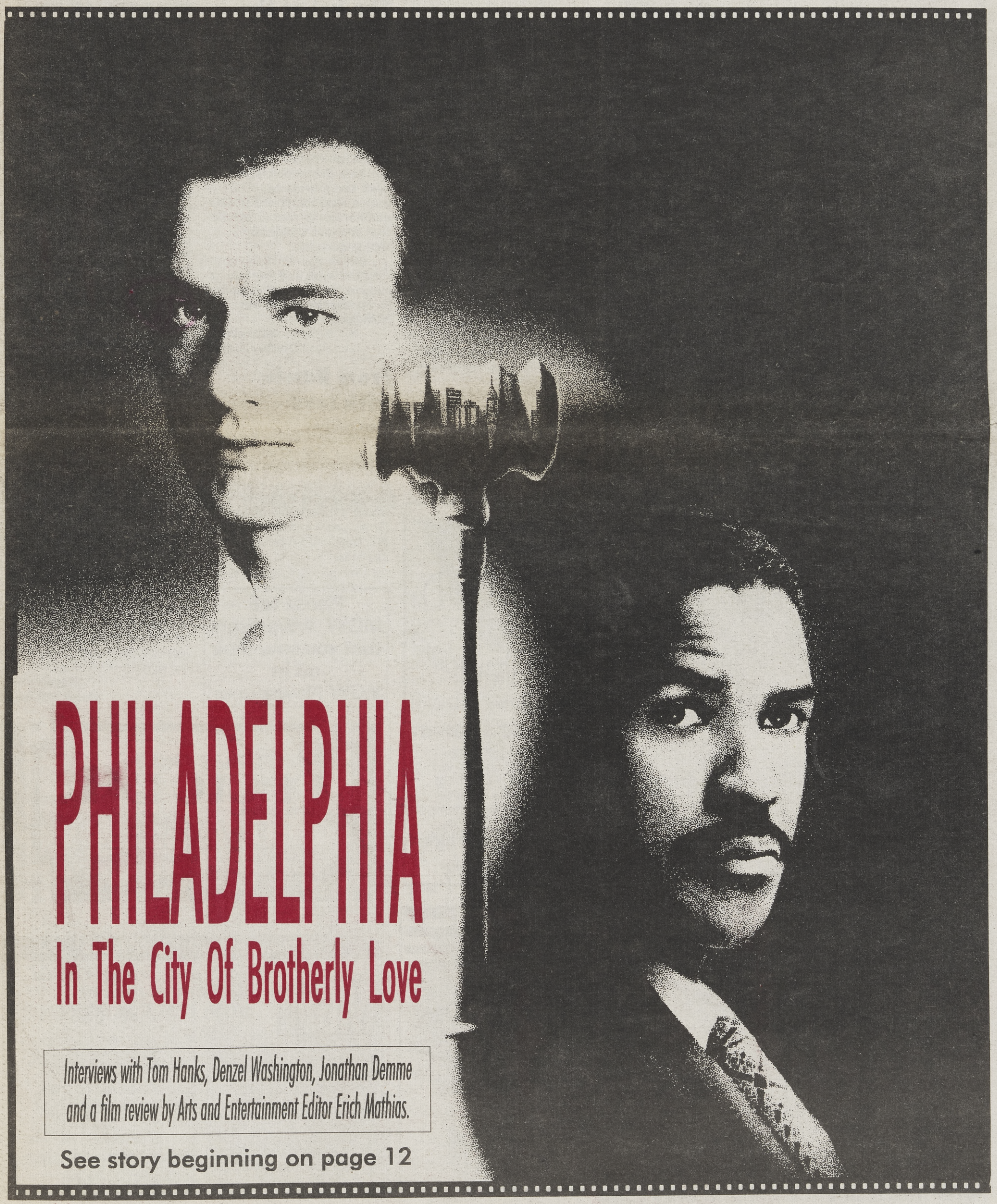

PHILADELPHIA

In The City Of Brotherly Love

Interviews with Tom Hanks, Denzel Washington, Jonathan Demme and a film review by Arts and Entertainment Editor Erich Mathias.

See story beginning on page 12

MGW
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WRITE NOW

Thumbs up

Dear Editor,

Paul Johnson and I felt honored by your inclusion of an article about our years together, entitled "Local couple's quiet revolution," in the People Section of [MGW, Jan. 1, Vol. 17, Iss. 232]. Candie Leigh White is a very sensitive writer who is extremely adept at recognizing the nuances and subtleties that make life more interesting.

To some, 15 years with one person may seem like a long, long time. Quite honestly, I want at least another 25 years with Paul...if not more.

Candie White's interview of Paul and I had an unexpected and delightful benefit; we've found new friends in Candie and her partner, Julie Pedro.

Thank you for honoring our relationship and, more so, honoring relationships as the major factor in the lives of many gay men and women. Our personal thanks go to many friends in Sacramento and San Francisco who have been instrutmental in making Paul's and my life together a most loving and memorable life experience.

Sincerely,
Kevin W. Wadsworth

Thumbs down

Dear Editor,

As a gay male, it needs an act of God to get MGW's support.

Early last year the first hate letter against us were [sic] distributed, referring to our sexual preference. We asked MGW for support but there was no reaction. Later in the year, the Buffalo Club's mural outside was vandalized and your paper did an elaborate story on it. In August, the hate continued and a massive campaign against us flooded our area. Again, we asked for your support and again, no reaction. In the same month, three pipe bombs were placed in our neighborhood, leaving notes with slur [sic] against gays, and you wouldn't even touch the issue.

We contacted you concerning a policing program in the Richards Boulevard area, due to complaints from businesses in this area about cruising, indecent exposure and lewd acts. No response! The reason we contacted you was to find a positive solution to those complaints before we experience another Del Paso Park scandal.

Reports in several new publications about the illegal activities in the vicinity of our bars were met by your newspaper with opposition. False opposition because we are working with the police department. We have collected concrete evidence about these activities!

We also asked your newspaper to point [out] the lack of youth activities in order to find a positive solution and to stop young people to [sic] hang out around our bars and being subject[ed] to false accusations—you didn't.

This month, I find myself reading about hate crimes committed towards a woman in the Santa Cruz area, while you have refused the same reporting about hate crimes committed towards gay males in your own city!

Maybe this coming year you should change your name to LGW (Lesbian Guess What) or better to TGW (Terry Guess What) [?].

Sincerely,
Hans Huber & Walter F. Mueller
President and Vice President of "The Neighborhood"

The art of the story

Dear Editor,

Thank you for the recent coverage of my mural on J Street. The article written by Mike Nicholson "Murals For Algernon" [MGW, Dec. 15, Vol. 17, Iss. 231] was the first article [in which] this mural has been mentioned. My art work and murals are, of course, very important to me, and it's nice to read an article that does not wander from that importance.

I know you will keep up the good work and continue to support the arts in Sacramento. My thanks also to Mr. Nicholson.

Sincerely,
Dexter Smith

From Russia with love

Dear Editor,

I am not a Tower Records employee. Nor am I an American. I am a gay Russian foreign student and I consider Tower Records my good friend. I have known Tower for six years and never during this time had I experienced any bias.

My association with Tower started in Moscow in 1988 when Tower hired me as an interpreter during the effort to open a store in Russia. I am not a deep-closet-case so Tower knew exactly who they were going to work with, and that did not bother the company at all. In 1989, on the invitation of Tower Records, I came to the U.S. to go to school. Again, if Tower were concerned with my gayness, they would not have invited me. To the present time I live in the house of the Executive Vice President of Tower Records who is straight and has a family. The issue of my gayness is not an issue at all: my room is not bugged, I can call all my gay friends on the phone and my lover is always welcome to dinner. Moreover, the president of the company, Russ Solomon, gave me a personal loan to go to school.

At the present time I am a law student and I learned well the rule of American common law: never assume and check the facts. I would suggest that before any conclusions are made, we check the facts, look at the facts objectively and remember that friends are easier lost than made.

Sincerely,
Peter Y. Malychev, M.B.A.

Sacramento High reunion

Dear Editor,

Sometimes, when I read about one more death due to AIDS or HIV-related disease, I remember that it is a mystery that makes the loss more haunting. The death of Sacramento High School's student body president (Class of 1983) Kevin Daniels, was one of the losses close enough to hurt me physically.

Sacramento High's "Class of 1984" is celebrating its 10th reunion. For info call Lena at 391-9065. The more life I see at this reunion, the less I will hurt about Kevin and the others I, essentially, watched die right in front of me.

Thank you,
Peter Schieck

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Vasconcellos unveils his new vision of crime

By Marghe Covino
MGW/Staff

Back from the legislative recess, Assemblymember John Vasconcellos, D-San Jose, has a new chief of staff and unveiled a crime prevention package in a plan to renovate the state's criminal justice system.

Key to Vasconcellos' legislative success this year will be his new chief of staff, Rand Martin.

Martin is no stranger to the halls of the Capitol, first as an advocate and then lobbyist in 1985-86 for the Association of Retarded Citizens - California and then as the first executive director/ lobbyist for the gay and lesbian LIFE/AIDS Lobby.

"John has a vision for California and it will be my job to make it happen," Martin said. "There are plans for legislation on civil rights, juvenile probation camps, AIDS and criminal justice issues," he said.

In a Friday press conference, Vasconcellos called for higher priorities on job training, rehabilitation and drug treatment programs as well as a return to a system of indeterminate sentencing. The indeterminate sentence will allow parole boards, probation officials and judges to have more control over criminals and the amount of time they serve.

Vasconcellos was extremely critical of the "three strikes, you're out" legislation which is mushrooming in the legislature, saying it will cost the state billions of dollars. "I abhor violence but frankly, I abhor more, those politicians who pander to their constituents' fear rather than dealing with it in a constructive manner."

According to Martin, Vasconcellos' legislative package includes universal parenting education. "He said we have educational standards for virtually everything else except this most important aspect of people's lives—parenting," Martin said.

Vasconcellos also proposes to appoint a commission to conduct a two-year study on alternative sentencing; establishes a new system of "good time credits" for inmates based on rehabilitation rather than work in prison.

According to Wilson press secretary Kevin Eckery, Vasconcellos was asked to make a presentation in order to outline his proposals at Wilson's crime summit on Jan. 19 and 20.

Reportedly Wilson's response was cool, "I don't know if, at this late date, there will be an opportunity to have a full-fledged presentation beyond the question and answer sessions that go on," Eckery said.

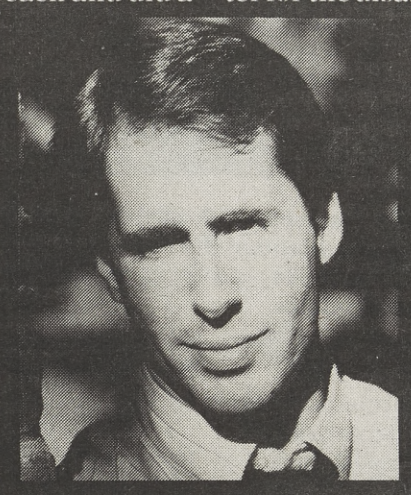
Elliot Currie, who teaches criminology and sociology at UC Berkeley spoke at Vasconcellos' press conference, "We're rushing headlong at breakneck speed to do things that won't work," he said referring to "three strikes, you're out" legislation. "We have a prison system which is bankrupting us and streets and homes that are as unsafe as they ever were. We're all angry, all frightened, all scared to death about violence but we have to figure out how to channel those feelings into a strategy that will actually work," Currie said.

Martin said he will run his staff of seven in a way that is "based on John's vision. He wants to make sure his vision of California is implemented as well as possible. He's taking a different tack—but a more responsible tack on the criminal justice issues. I will also make sure his presence is felt in our own district and that constituents know he's there for them and that they can count on him to deal with their issues as well," Martin said.▼

Who is Rand Martin?

Rand Martin graduated cum laude from Randolph-Macon College in Ashland, VA with a liberal arts education and a B.A. in Religious Studies. His love for the theater and a two-year stint in Virginia's Lazy Susan Dinner Theater in Woodbridge, led to his "starving artist" phase in New York City which "lasted for about six months before eating became a priority and dictated a career change." He came to Southern California and started as a staff member for the Association of Retarded Citizens, (ARC).

In 1983 he attended CSU Long Beach and did a year of graduate course work toward a Master's in Public Administration. He worked through the ranks at ARC first becoming assistant executive director and then



Acting Executive Director and then moved to the Capitol as the Coordinator of Governmental Affairs and he was then tapped to become the first executive director/lobbyist for the newly formed gay and lesbian Lobby for Individual Freedom and Equality (LIFE). After four years, Martin moved from the LIFE lobby to a job inside the Capitol, shepherding first AB 101 and then AB 2601 legislation for Terry Friedman.

He performed a number of duties with Friedman's other-than-gay-rights legislation, such as legislation on ignition interlock devices and residential carefacilities licensing categories. He handled press and overall media contacts, interface with bipartisan staff and negotiation with the Governor's office. "I did everything possible to get passage of the bills, from drafting to strategy. I worked with staff in committees, with minority consultants and networked with both sides of the aisle. It was great experience."

In spite all of the work, the uncertainty of the legislative process and the punishing toll of coordinating community support throughout the state, Martin continued his community work with River City Democratic Club as Legislative Chair; as vice-president of the board for a center for the disabled and as a member of a citizen's advisory committee on transportation.

Martin also continues his work with theater groups in the Sacramento area, directing, acting and choreographing. He was the recipient of the coveted Elly Award, for Best Director of a Musical from the Sacramento Area Regional Theater Alliance.

A member of three national fraternities, Omicron Delta Kappa (a national leadership fraternity), Alpha Psi Omega (dramatics) and Theta Chi (a social fraternity) Martin still found time to qualify as Frontiers Magazine's 1986 Man of the Year.

As Vasconcellos' chief-of-staff, Martin will be one of the most powerful, openly gay members of the professional staff in the legislature. He will oversee a staff of seven, including legislative, scheduling and support personnel.▼

GOP to organize locally

Log Cabin, a Republican volunteer organization devoted to civil rights and creating a more open and tolerant party, recently met to organize in Sacramento.

"With the Democratic Party and President Clinton deserting lesbians and gay men throughout the 1993, it is important to show that in 1994 we will not be taken for granted politically," asserted Marty Keller, interim President of Log Cabin Sacramento. "With Republican office holders increasingly responsive to the rights of lesbians and gay men, we now have a chance to be a force within both parties."

In recent elections, Log Cabin Clubs have supported and been supported by Los Angeles Mayor Richard Riordan, New York City Mayor Rudolph Guiliani and New Jersey Governor Christine Todd Whitman. Each candidate openly courted lesbian and gay votes. Riordan appointed Los Angeles' first openly gay deputy-Mayor.

"Through aggressive organizing here in Sacramento we can accomplish what gay and lesbian Republicans have accomplished in New York City, New Jersey and Los Angeles—the election of Republican office holders committed to [gay and lesbian] civil rights," Keller said. "For too long we have allowed the Barbara Albys, Tim Leslies and David Knowles to set the agenda for this area's Republicans. We can and will return this party to its historic civil rights roots."▼

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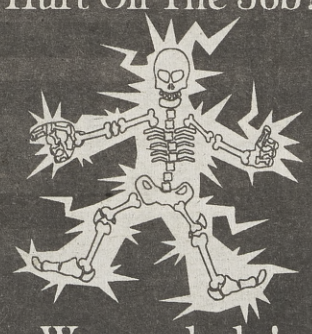

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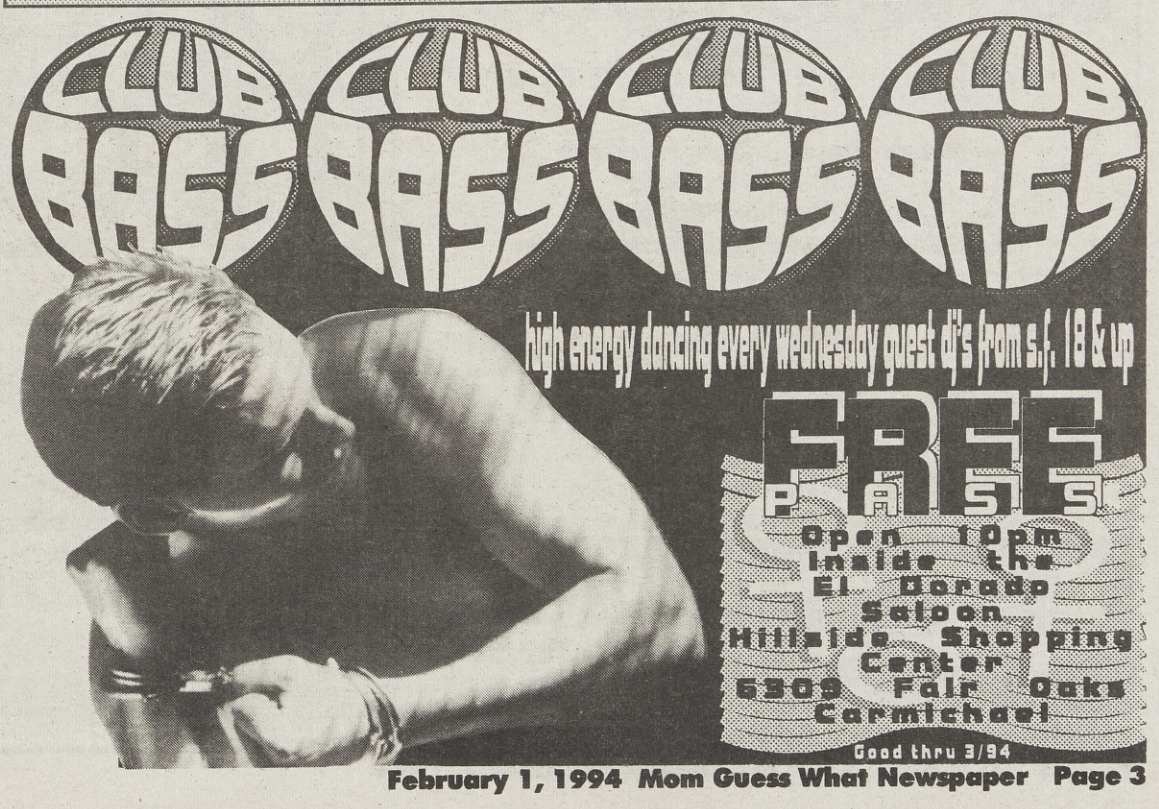


Miller candidacy given Victory Fund support

The gay and lesbian Victory Fund has recommended several more openly gay and lesbian candidates to its national donor network, giving those candidiates access to the financial and technical support they need to conduct winning campaigns.

MGW/John Batchelor

Pete Pavey, MGW Newspaper Publisher Linda Birner and acting-California Secretary of State Tony Miller. The trio attended the reception for and screening of Randy Shilts' tele-drama *And the Band Played On*. Miller is a candidate for Secretary of State and the first openly gay male to run for statewide office.

The qualified candidates and their races are Tony Miller for California Secretary of State, Will Fitzpatrick for Rhode Island State Senate, George Eighmey for Oregon House of Representatives, John Duran for California State Assembly, Susan Leal for San Francisco Board of Supervisors and Barb Jones for Tempe City Council.

The first openly gay man in the nation to run for statewide office, Miller has the qualifications and depth of experience to become California's next Secretary of State. Currently, the California Secretary of State's Chief Deputy and legal counsel, Miller has a history of gay rights activism. When Lyndon LaRouche succeeded in placing an AIDS quarantine initiative on the California ballot, Miller blocked his efforts to have stated in the ballot pamphlet that mosquitoes spread HIV. When the state Attorney General and Legislative Counsel said that same sex couples could not register the names of their family associations, Miller successfully challenged them. He cleared the way for couples to receive legal recognition of their partnerships with the Secretary of State's office, using laws providing for the formation of nonprofit associations. Miller has worked for the incumbent Secretary of State, March Fong Eu, for 25 years. After earning his J.D. from the University of California School of Law, Miller was appointed to the Fair Political Practices Commission and then became Chief Legal Counsel to the Secretary of State. In 1981, he was appointed Chief Deputy Secretary of State, a constitutionally recognized public office which he still holds. Miller will become the Acting Secretary of State when Eu is formally appointed the United States Ambassador to Micronesia.▼

Cut to the bone

By Marghe Covino
MGW/Staff

Governor Pete Wilson's proposed 1994-95 state budget is balanced. Some critics say it is balanced on the backs of the poor, the sick, children and the medically indigent.

"He's done it again," Robert Rios said, a lobbyist for the LIFE AIDS Lobby in Sacramento, "once again Wilson has picked up his budget axe and swung it at the healthcare needs of Californians."

"This budget makes tough choices," Wilson told reporters at a press briefing on the new budget.

Most of those choices involve proposed deep cuts in welfare. Beginning Jan. 1, 1995 families with an able-bodied adult would have their grants reduced by 15 percent after they have been in the Aid To Dependent Children program for six months.

Able-bodied adults who have been in the AFDC program for two years would be dropped altogether under Wilson's plan. Approximately 60 percent of the 2.7 million families in the welfare program have been on AFDC for more than two years, according to state budget officials.

In addition to eliminating certain benefits for persons on Medi-Cal, like adult dental services, medical supplies, non-emergency medical transportation, psychological and chiropractic services, $2.5 billion of health and welfare costs will be shifted to already hard-pressed counties under his plan. In addition, Wilson proposes to eliminate healthcare for undocumented residents of California.

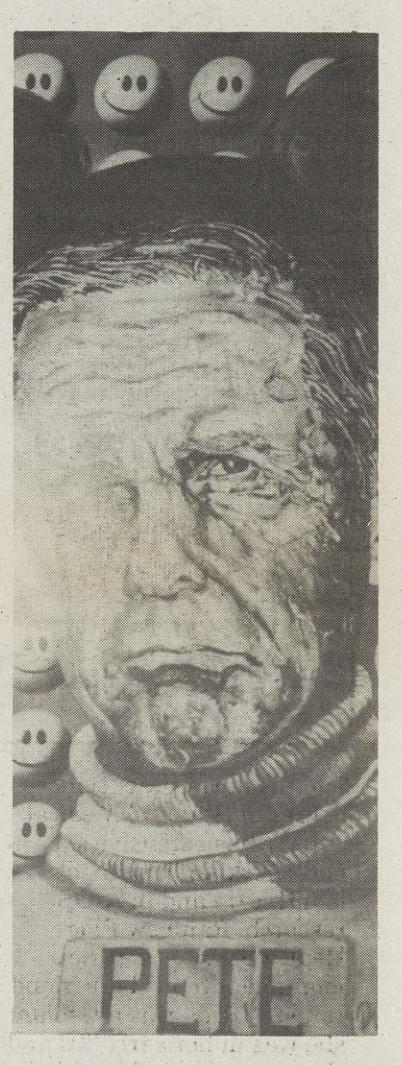
Rios is outraged that Wilson's proposed budget holds no increases for AIDS line items. There is no provision for additional HIV testing, prevention education or care in the budget.

"The AIDS pandemic continues to devastate California, while our Governor apparently thinks it's a problem not worth mentioning. It's more than shortsighted: it's lethal," Rios said.

However, Pulitzer-prize winning columnist and author, Pete Dexter, has another view of the subject. He said money is being spent and mainstream America has now embraced AIDS as its disease—which is exactly what the gay community wanted and it didn't work.

"Good public relations don't automatically cure anything," Dexter said, "you do not just stick the paint in one end of the machine and get a Rembrandt out the other. This infuriated certain loud factions of the gay community who believed their disease took precedence over other deadly diseases, and who took to calling Presidents Reagan and Bush 'murderers' for not coming up with a way to save their lives."

Dexter then mentions that a new series of commercials about the use of condoms "trivializes" the issue and



sends the wrong message to young people.

Dexter said the gay community is also unhappy with the commercials—but

See PETE, pg. 5

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Sperm for lesbians

By Marghe Covino
MGW/Staff

Leland Traiman, 41, is a highly trained nurse practitioner, a gay man in a committed relationship, a warm, friendly who truly likes women, the proud father of a 15-month-old daughter who is being raised by her lesbian mothers and he's the soon-to-be entrepreneur of a clinic called Rainbow Flag Health Services.

Traiman, who earned his nursing degree at University of California at San Francisco and his nurse practitioner degree at Stanford Medical School, has extensive experience working in women's health care and in AIDS research. Rainbow Flag Health Services is to be a monument to his best friend, Linda. "Linda was a lesbian, she was in her early 30s and she was my best friend," said Traiman. "Originally she was the one I wanted to have a child with. Instead, the call I received from her was that she had been diagnosed with a rare form of cancer. Of course she came with me to my home so I could care for her until she died. She was family."

Rainbow Flag Health Services was founded primarily as a sperm bank for the lesbian/gay community and will be located in Oakland at 30th and Telegraph near Summit Hospital. "We're in a converted duplex with the clinic upstairs," Traiman said, "right in the heart of Pill Hill—they used to call it that because there were so many hospitals and pharmacies in the immediate area." The clinic is located directly around the corner from the Sperm Bank of California, a lesbian-founded organization. Why the duplication? Traiman said his services are different. "First of all I will be exclusively using the sperm of gay or bisexual men. Secondly, Rainbow's service is for lesbians who want to know who the donor is. By contractual agreement, when the child is three months of age the mother will be provided with the name and telephone number of the donor. The mother's name and telephone number will be provided to the donor at the child's first birthday. That's one aspect that's different from the standard clinics," Traiman said.

Indeed, Traiman's profile woman recipient is in her late 30s or early 40s and "she wants to get pregnant and she wants to do it soon and wants a known and involved donor," he says. "The mother has total legal control because we're observing the absolute letter of the law. I just want to help lesbian couples to have kids and at the same time give them the opportunity to be connected to another family in the community."

Other non-standard aspects of the clinic are that Traiman will use donors who are over 40, adopted or themselves the product of a sperm bank, something that traditional clinics eschew. "Of course we observe all of the laws of the State of California," he said. "Donors are screened for HIV and venereal diseases—that's done by all sperm banks. After the sperm is donated, it's frozen and then used 6 months after donation."

Mothers receive descriptions of physical characteristics, age, occupation, family histories, such as the number of siblings, parents' ages, family diseases and whether the prospective grandparents are alive. In the Rainbow scenario there is also information on whether the prospective grandparents are inter-

See SPERM, pg. 6

Pete: Out of balance

From pg. 4

for another reason. "They don't like the ads because the actors in them are of different sexes," Dexter writes.

"Groups like ACT UP now say that the government is wimping out, that it should be showing gay men in the television spots because it is gay men who constitute the huge majority of people who contract the disease sexually," Dexter said. "They say the gay community needs more help and education than the straight community, and that the government is homophobic for not putting gay men in reclining positions in their commercials.

"I suppose they are now reclaiming the disease as their own. What is needed here is not just a vaccine. What is needed is some dignity."

Dexter notwithstanding, it is obvious that dignity will not be in the forefront of people's minds when Wilson's proposed budget will be debated and amended by the legislature in the spring.

AIDS Budget Lobby Day is scheduled for May 16 this year so that citizen lobbyists can go to the Capitol to attempt to protect AIDS funding.

However, this budget of $55.35 billion is a 1.7 percent, or $942 million increase over the current fiscal year. It is $1.13 billion below the $56.48 billion the state was spending until the recession-forced spending cuts of a year ago.

The budget is comprised of $20.38 billion from personal income tax; $15.82 billion in sales tax; $7.29 billion in gasoline and other motor vehicle fees; $5.12 billion in bank and corporate taxes; $1.2 billion in insurance tax; $1.57 billion in liquor, cigarette, estate and all other state taxes and fees; and $1.7 billion in anticipated federal fund recoveries.

The budget will be allocated to local schools at $18.77 billion; health and welfare at $14.28 billion; $4.46 billion for housing, transportation and highway projects; $3.95 billion for prisons; $4.64 billion for higher education; $1.7 billion for parks, fish and game and other resources programs; $729 million would be allocated for consumer protection programs; $577 million for environmental programs and $6.24 billion for other state programs.

In this proposed budget there is no provision for new taxes.▼

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LOCAL NEWS

My brothers' keeper

By Mike Nicholson
MGW/Staff

It was two years ago, as the holiday season approached, that Bill Simmons decided not to see his family for Christmas. Not because he doesn't love them, but because "My family is not comfortable with me having AIDS," Simmons said.

If he was to go home for the holidays, he felt he would have to be somebody he was not. He felt he would have to tell neighbors about his wonderful job, the great promotion he'd gotten and how splendid his life is. Instead Simmons opted to stay in Sacramento and live his own life. Rather than perform traditional gift giving with family members, Simmons focused his energies by giving back to his community. Currently, Simmons is still volunteering his time at Sutter General Hospital and the Sacramento AIDS Foundation's Hand to Hand Project helping and counseling persons with AIDS and their families. "The best way to thank people [for what they have done for me] is to volunteer," Simmons said.

Simmons is a surrogate Santa Claus to many people living with AIDS. He is responsible for giving persons with AIDS Christmas baskets filled with necessities and other special items, some donated, but a majority of the gifts are paid for out of Simmons' own pocket. During Christmas of 1993, along with the baskets he donated, he gave 30 people and their families (who are below the poverty level) an old fashioned

Bill Simmons

Christmas dinner with all the trimmings. He served an assortment of vegetables, fruits, a ham or turkey. He even included samples of men's or women's cologne. Simmons' bill for this extravagant gift to the community totaled $3900, but thanks to his many supporters, the actual hit to Simmons' wallet was $140.

One donator, Marylyn Greiner, wrote to Simmons, saying, "You were such a great help and inspiration to Jack [her son]—for that you have our thanks forever!", and enclosed with the letter was a $100 for his Christmas project.

With the holiday season at a close, Simmons is now working at the Sacramento AIDS Foundation organizing trips for people with AIDS, thanks to tickets from BASS/Ticketmaster.

Simmons hopes his new tradition of Christmas charity will continue through the years, because one day this Santa Claus will have to retire and start receiving the gifts.▼

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TELEVISION

"Out is Power" or a "Power Outage" ?

Local TV is getting very, very queer

By Halie Power
MGW/Staff

Timothy Leary asked the world to "drop out, tune in and turn on." Thousands upon thousands accepted Leary's offer. Now local producer\director Ron Hatch of Sacramento Cable's Public Access Channel is asking Sacramento's bisexual, lesbian and gay population (or anyone else who's interested) to do the same with a revamped queer television program. Do we "tune in and turn on"? or are we safer to "tune out and turn off"?

What is now being call *The New Being Gay Today* originally began as *Being Gay Today* in 1988. In 1989 production stopped temporarily. Hatch managed to keep the program alive, however, providing lesbian, gay and bisexual programming that was taped outside the Sacramento area.

Four years later the lights are back on with a local format and a new host: Andross, a writer for MGW Newspaper.

The first show, which airs Feb. 3, features Joanna Cassese, Executive Director of the Lambda Center.

Covered on the show will be subjects that include the 1993 March on Washington, the threat of breast cancer and issues involving lesbian and gay victims of the Holocaust.

From Andross' interview with Cassese came *The New Being Gay Today*'s slogan: "Out is Power."

"It's not a big deal really," said Andross modestly, "I wanted to see some local programming come back to Sacramento, so I asked around and next thing I knew Ron Hatch approached me and asked if I would be ready for taping the following week.

"Up until that moment I wasn't worried. I'd done video stuff before with friends, but this was different.

"As you will see, I stumble through the first taping—forgetting the witty things I'd planned to say—but I carried on and just made it up."

The show was planned to eventually become a half hour program, which would require a co-host to round out the show. Both occurred within weeks of the first taping.

Hatch successfully attained an hour slot for the show. Andross, having enjoyed Cassese's presence during the first taping, asked her to join him on subsequent shows. Cassese accepted.

"After the taping of the first show, I was so jazzed about the opportunity of being on TV," Cassese said. "The 'closeted ham' in me has always had a secret desire to be a talk show host. I guess it's true that the universe gives you what you ask for.

See NEW TUBE, pg. 10

MGW/Marghe Covino
Joanna Cassese and Andross, new hosts of The New Being Gay Today, share a moment together during taping. The New Being Gay Today is available on Sacramento Cable Access.

UNDER THE DOME

Sperm: Gay males come in a test tube

From pg. 5

ested in the grandchild, what their interests and hobbies are and whether they want to meet and/or be involved with the prospective grandchild. The mother and donor will both be asked questions about the use of drugs and alcohol.

Traiman himself is an example of the success of such an arrangement. "In an odd way, Linda had a part in my daughter's being here because during her illness her best woman friend came to the house to help and be with her and in the course of those events I met the couple who would mother our daughter." Traiman says the family support is important. "My parents take her and baby sit and so do I. She receives care, love, family and support which would be absent without this type of arrangement. Of course this happens only because her mothers agree and want it too, because they have unalterable, full legal rights."

Traiman also facilitates a group called Prospective Queer Parents which meets once a month to discuss issues, fears, feelings and anything else the group needs to discuss about parenting. "It's wonderful," he says, "the group is about to celebrate its second anniversary and we have one member who is just now pregnant. So you can see we don't advocate leaping into things, we want people to have all of the opportunity in the world to give the issues their full consideration." Traiman expects that Rainbow Flag will be open in about six to nine months. He says that insurance coverage will be accepted but doubts that many health plans include insemination services. The cost will be approximately $125 and donors will be paid a small fee. There will be a back up physician at the clinic but for the most part the operation will be run by Traiman who will also perform other health services. Info: (510) 272-0300.▼

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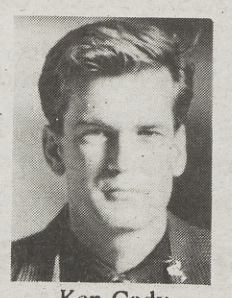

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By Sonya Cox
AIDS/HIV Editor

Kids' treatment approved...

The Food and Drug Administration has approved intravenous immune globlulin treatment for children with AIDS. The treatment—an infusion of large doses of donated antibodies to pump up the immune system—has been used for several years to treat people born with the inability to produce antibodies.

Hope House...

Sacramento's Hope House, a project of Loaves and Fishes, has survived the threat to close its doors. The home for people with AIDS came under fire last summer when the Department of Social Services said the residential hospice portion of the house must become licensed in order to continue operating. Thanks to intense efforts by local AIDS organizations and Welfare secretary Sandra Smoley, a long-time Loaves and Fishes volunteer, state legislation went into effect January 1 granting an exemption to Hope House. In the two years since the ground floor was converted to a hospice, 34 people with AIDS have died there. Between 15 and 25 people each month now die of AIDS in Sacramento.

More staying healthy...

A study of 1500 prostitutes in the slums of Africa shows that several seem to have developed an apparent immunity to the HIV virus despite a high number of exposures. Statistically, they should have become infected, but have not. This study seems to parallel the discovery in this country of several gay men who have remained virus free despite high-risk behavior, and of numerous infected individuals who have remained healthy with HIV for extremely long periods of time. These studies suggest that the immune system of certain people may contain some type of resistance to the virus that either protects them from it completely, or sharply curbs the disease's progress. More studies of the human immune system will be conducted to explore this phenomenon.

Australian lawsuit...

A woman who contracted HIV in the world's first reported case of patient-to-patient transmission has sued the physician she says caused her to become infected. The Australian woman says her surgeon, performing minor surgery on four women on the same day, used a multi-dose dispenser of anesthetic, using the same needle and syringe for all four women. Health officials have not confirmed this to be the route of transmission, but agree that the virus was spread through body fluids. The lawsuit, seeking extensive punitive damages for negligence, is scheduled to be heard this month.

Treatment News...

***New pneumonia therapy.** The FDA has approved a new pneumocystis pneumonia therapy, which should prove beneficial to people with AIDS who must stop taking one of the other three PCP medications for a variety of reasons. The intravenous drug NeuTrexin (trimetrexate glucuronate) must be taken simultaneously with a second drug called leucovorin. The second drug protects normal cells while the trimetrexate attacks the PCP parasite that invades the lungs of people with AIDS. It's suggested that pentamadine, Bactrim or Septra be tried first, and that Neutrexin be held in reserve to use if necessary. People trying the new treatment must consult with their physician often and have blood counts monitored twice a week. (For info on the drug, or reimbursement assistance for the 21-day, $2000 treatment, have your physician call 800/8-USBIOS, the information line of U.S. Bioscience.

***Ganciclovir.** Researchers have found that sufficient quantities of the oral form of ganciclovir, prescribed to treat potentially-blinding CMV infections, get into the body to significantly suppress growth of CMV without many adverse side effects. Current therapy is intravenous only and requires people to have a permanent PICC line inserted.

***Fluconazole.** New advances also with fluconazole, used to treat fungal infections. Recent studies show that fluconazole, taken as a preventative, delayed the onset of fungal infections in people with fewer than 200 T-cells to a much greater extent than the use of clortrimazole.

***HPMPC.** HPMPC (also called GS-0504) is an experimental drug being developed for CMV. It appears to be more active against CMV than either ganciclovir or foscarnet. Early trials show it cleared CMV from urine and semen. It's also proving to be extremely active against herpes simplex, which has shown resistance to acyclovir. Unfortunately, HPMPC also causes kidney toxicity, which researchers believe can be controlled by the dosage, and also by use of probenecid to reduce absorption by the kidneys. Trials will show how well toxicity can be controlled. (For trail information, have your physician call Dr. Lalezari at Mt. Zion Medical Center — 415/476-6356.)

Emphasis on prevention...

Following on the heels of the national condom TV ads, the Public Health Service and the Center for Disease Control announced a new series of pamphlets with health care tips for people with HIV and for families of children who are infected. With multiple goals of preventing as many cases of AIDS as possible, holding down health care costs, and helping inexperienced physicians overcome their fears about treating

See HIV NEWSLINE, pg. 8

SACRAMENTO AIDS FOUNDATION

HEART 2 HEART : HIV+ Support gay\bi men Tuesday Nights 6:30--8:00p.m.
WORRIED WELL: HIV-Support group First Monday of the month 6:30-7:30
HEALTHY LIVING: Posted in calendar

These programs are part of the Sacramento AIDS Foundation continuing Educational Program. Held at SAF 920 20th Street, Sacramento, CA. 95814

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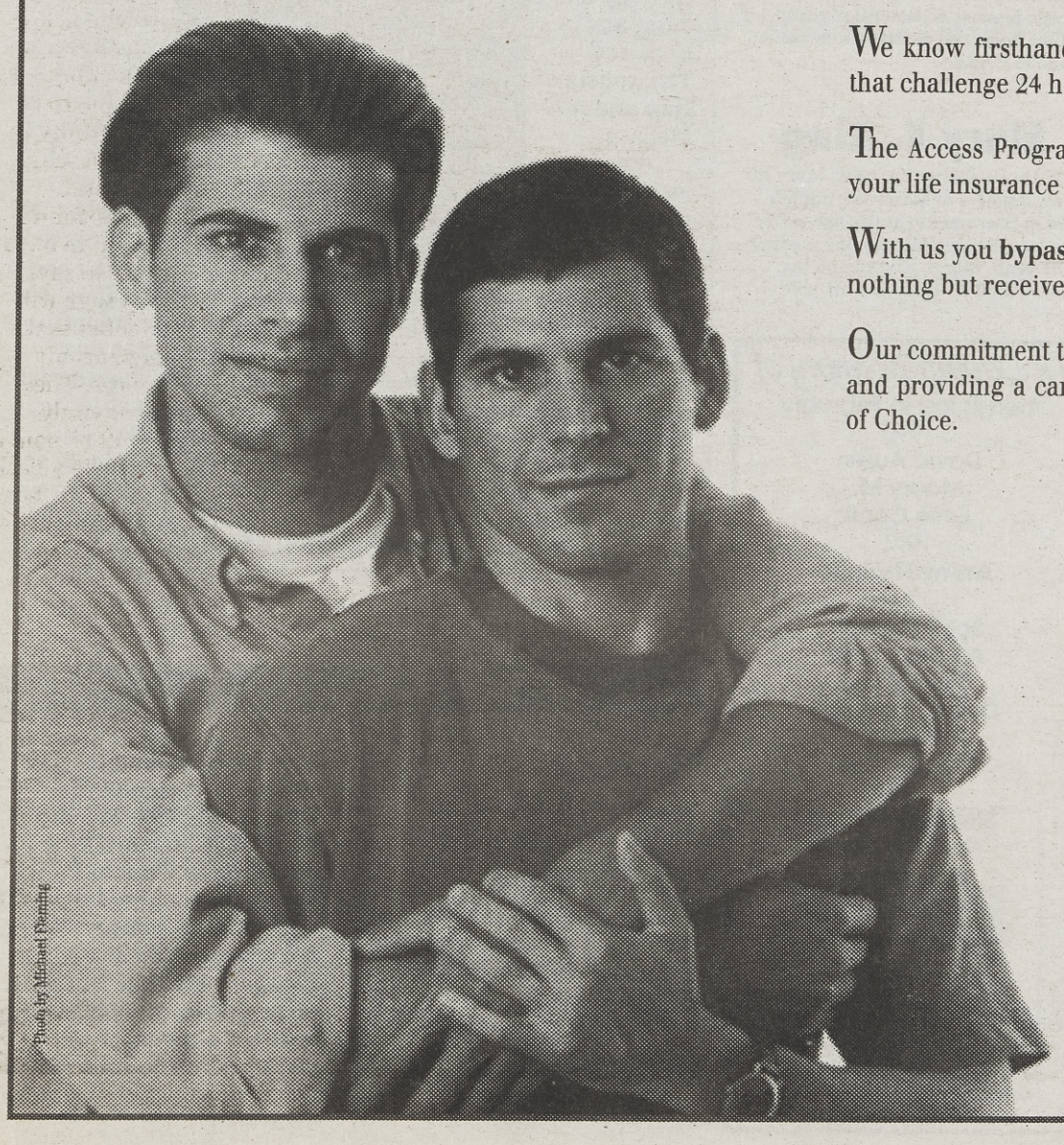

Photo by Michael Fleming

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NEWS

A flag for the dying

By Mike Nicholson
MGW/Staff

In 1978 many gay people were expressing the desire for a new gay symbol, something other than the inverted pink triangle used as a form of identification for gays in Nazi Germany.

It was this desire for a new symbol that tempted Gilbert Baker to create something the gay community could be proud of. His creation was the "rainbow flag". "It was sort of the time when graphic design was starting to take off and everybody had a logo," Baker said, "but I thought a flag was more appropriate to a movement than a logo, so that's how it happened."

The rainbow flag may now be seen hanging outside many businesses, homes and apartments, a fact that overwhelms Baker who is amazed at how much people came to love them.

His next project is on a slightly larger scale, however. Baker is in the process of constructing the largest rainbow flag, which will reach up to a mile in length, and is to be raised by over 10,000 people on June 26 in honor of the twenty-fifth anniversary of the Stonewall riots in New York City. "I'm hoping that everyone who comes to New York can touch it," Baker said. "A million people is what I'm hoping. It's a huge thing we're making." Baker hopes to see the project raise $500,000 through tax-deductible

Courtesy/Mick Hicks
Cleve Jones and Gilbert Baker

contributions of $50 or more by individuals who will carry the flag along 5th Avenue. The funds will go to The Stadtlanders Foundation HIV/AIDS Community Grant Fund in support of non-profit

See FLAG, pg. 9

FAREWELL...

Michael Callen

Flirtations singer and AIDS activist Michael Lane Callen, one of the epidemic's first voices to speak out loudly and publicly, died on Dec. 27 at 38. After his AIDS diagnosis 12 years ago, he devoted his life to spreading the message of long-term survival through magazines, newspapers, films, television appearances and concerts as a member of the singing group, the Flirtations. The group recently performed before Sacramento and Davis audiences without Callen whose ill health prevented him from joining them.

One of the founders of New York's PWA (People With AIDS) Coalition, he and several friends created and expanded the organization's monthly magazine, "PWA Newsline" that is read and respected throughout the country. Callen published every obituary submitted to him, and every poem or story sent in by PWAs whose dying wish was to see their work in the Newsline. Not all of the submissions represented great art but, as he said, "How could I not?" He presented to his readers the pro's and con's of every issue, always with the underlying philosophy that his fellow PWAs were intelligent enough to make up their own minds about what makes sense and what is a hoax. The magazine encouraged the expression of diverse opinions and offered a place to bring to light injustices that plagued the early years of the epidemic.

Callen wrote "Surviving AIDS" and co-authored "How To Have Sex In An Epidemic," and founded the Community Research Initiative in New York, which conducted its own drug trials. In the nation's first AIDS discrimination case in 1983, he and his physician, Dr. Joseph Sonnabend, successfully challenged an eviction from a Greenwich Village co-op. Just recently, in spite of his fragile health, he helped narrate a four hour HBO special that chronicled the history of the AIDS epidemic and made a brief appearance in the film *Philadelphia*.

Scott Richard Holkko

Animal lover and horse trainer Scott Richard Holkko died on Jan. 15, 1994 at the age of 38, in Carmichael. He leaves behind his mother and father, Dell and John Holkko Sr., his brothers John and Dwight and sisters Jocelyn and Sandra. He was active in the Sacramento Horseman's Association and travelled with many horse shows. He even provided CARES Director Susan Strong's son with horseback riding lessons. At Scott's request no funeral services will be held, and contributions can be made to CARES.

Mary E. King

On December 22, 1993, Mary E. King, a native of Montreal, Canada, died in Sacramento at the age of 71. She leaves behind her loving partner of 31 years Marge Erstad and her brother Donald King and his wife Rita of Maryland. Also survived by many nieces and nephews. King worked for 30 years as a psychiatric social worker and wishes that her cremated remains be scattered over the Oregon Coast. Contributions can be made to W.E.A.V.E., AIDS Foundation or the SPCA.

Ron Drake

On Jan. 16, Ron finally gave up his fight, and passed away quietly and peacefully into the next world, a place full of love and laughter, absent all suffering.

Kevin Schunke, Sharyn Pedro and Ron Drake.

Ron was a San Francisco native, aged 45. He moved to Sacramento in 1989 to live with friend and companion, Kevin Schunke. He was the son of Lloyd; preceded in death by step-mother Muriel; brother of Bob Young and Jeff; nephew of Dorothy and Jack, and Beth and Ted; cousin of Nan and Melissa.

Ron leaves many wonderful friends who offered their love and support, including his co-workers at EDD. Ron received very special care and understanding from Dr. Virginia Hawes and her staff, and the staff of Sutter General. We now have another guardian angel watching over us. While we are all in deep sorrow and mourning, his sense of humor will always leave us with a smile.

Ron was an international traveler, both during his work with World Airways, and later, as an adventurer; after becoming sick, he and Kevin still traveled worldwide and they even went bungee jumping in Australia. During the recent New Year's weekend, they were thrilled to be able to attend Bette Midler and Barbara Streisand performances.

"Come with me. Where chains will never bind you. All your grief. At last, at last, behind you. Lord in Heaven. Look down on him in mercy. Forgive me all my trespasses and take me to your glory. Take my hand and lead me to salvation. Take my love. For love is everlasting. And remember. The truth that once was spoken, to love another person is to see the face of God."

From *Les Miserables*

A memorial service is scheduled for late February; call Kevin at 973-9694 for details. At Ron's request, his ashes will be scattered in Hawaii and in the Berkshire Mountains, New Hampshire. Ron requested that no flowers be sent; instead, he wanted remembrances sent to Hope House Hospice, Box 2161, Sacramento, CA, 95812, or to CAP/PAC, 1008 10th Street, Suite 255, Sacramento, CA, 95814.▼

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WEDNESDAY, FEBRUARY 2, 1994, 8 PM
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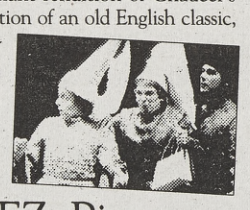

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SANTIAGO RODRIGUEZ, Piano

Having emerged in recent years as one of the nation's young piano virtuosi, the Cuban-born Rodriguez is distinguished by his mastery of the works of Rachmaninoff and his blend of musical clarity and romantic flair. "Santiago Rodriguez is a shining light of his generation, a genuine poet and virtuoso" (*Los Angeles Times*). *Program: Quatro Piezas Españolas by Falla, Sonata in C Minor, K. 457 by Mozart and Rachmaninoff's Nine Etudes Tableaux.*

FRIDAY, FEBRUARY 11, 1994, 8 PM
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Free pre-performance lecture, 7 PM, MU II
Promotional support provided by KXPR/KXJZ Radio.

UPCOMING EVENTS

MARIA BENITEZ TEATRO FLAMENCO

Ms. Benitez has been called the "Baryshnikov of flamenco." "...the emotion Maria Benitez projects," wrote *New York Magazine*. "is as if something has blown up."

FRIDAY, FEBRUARY 25, 1994, 8 PM • FREEBORN HALL, UC DAVIS
Promotional support provided by KXPR/KXJZ Radio

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As long as you are remembered, you live!
Sacramento readers are invited to add the names of their loved ones to MGW's remembrance column. Please call 648-1120 at least 30 days prior to the anniversary month of your loss.

HIV NEWSLINE

From pg. 7

people with HIV, the brochures will be especially targeted at obstetricians and pediatricians since pregnant women and infants are among the fastest-growing segments of the population with HIV.

Latino memorial...

Just prior to the Los Angeles earthquakes, that city's Latino community announced plans to build "The Wall—Las Memorias," a memorial in Lincoln Park listing the names of the 2,000 Latinos from southern California who have died of AIDS. Planners say they'll sponsor contests in local high schools to select designs for the memorial. As the city rebuilds itself, we may see this project delayed.▼

Publications directory compiled

Jim Sorrells, in Guerneville, has compiled a directory of 181 gay, lesbian and bisexual community publications across the U.S. and Canada. There is now at least one gay/lesbian publication in 45 of the 50 states. Canada has fourteen publications.

Sorrells intends to update the directory at minimal cost so that each purchaser can keep it current. Info: $17.95, including postage and handling, Jim Sorrells, Box 1946, Guerneville, CA 95446.▼

Condoms break new ground

The Center's for Disease Control and Prevention (CDC) has launched its series of new radio and television public service announcements targeting sexually active young people who are at increased risk for HIV infection. The ads are part of a revamped CDC HIV prevention program and mark the initiation of federally funded ads that explicitly discuss condom use on television and radio.▼

Not without my son

The Megan Lucas case became national news when the Orcas Island, WA, woman attempted to take back her child, given up to the state in 1992, after learning the child would be adopted by a gay couple. Lucas moved to adopt the boy herself. Later revelations indicated that Lucas had been in a lesbian relationship and that her own juvenile record (attempted kidnapping, attempted arson) might make her an unfit parent.

Lucas became a poster child for groups accusing homosexuals of trying to take children away from their natural parents. Several conservative lawmakers vowed to introduce legislation to ban gays and lesbians from adopting and foster parenting.

—Seattle Gay News▼

Copping out

Relations between the community and the Seattle Police Department was a major issue of concern recently. Sgt. Ed Streidinger, president of the police union, opened a major rift between the community and the SPD when he testified in favor of the military ban in congressional hearings, saying lesbian police officers have sexually harassed straight female officers.

The controversy escalated when SPD Sgt. Paul Grady resigned from the department citing harassment because he is openly gay. Grady later rejoined the department after Chief Patrick Fitzsimmons resigned.

SPD Officer Rob Boling helped improve relations when he came out of his closet in dramatic fashion driving his police cruiser down Broadway behind Mayor Norm Rice in the Pride Parade.

Gay/Lesbian police officers joined together to form the Northwest Gay Officers Action League (GOAL) to advocate for reform from within the department.

Then things turned turbulent again, when gay couples began reporting police harassment for kissing in public, and one woman was allegedly brutalized by SPD officers when she attempted to file a complaint.

The appointment of new SPD Chief Norm Stamper offers hope for improved relations between the department and the community. Stamper traditionally marches in the San Diego Pride Parade.

—Seattle Gay News▼

Definitely, for better

Lynn Johnson, creator of the internationally-syndicated comic strip "For Better or For Worse," appeared at the Cartoon Art Museum in San Francisco.

Johnston previously focused her strip on the story of Lawrence, a teenager experiencing the tribulation and exuberance of coming out. In a letter thanking those who supported the story line, Johnston wrote: "The angry response has been overwhelming and yet the positive mail has let me know that I did the right thing." Despite the controversy, perhaps Lawrence's story made people talk and think and relax their stance just a little." ▼

Radio program receives grant

This Way Out, the only internationally syndicated lesbian and gay radio program, has been awarded grants which will fund the program's basic operating expenses.

Courtesy photo

Lucia Chappelle, Greg Gordon, Cindy Friedman and Brian Nunes of This Way Out radio program.

The Los Angeles-based David Geffen Foundation has approved an award of $5,000 to the non-profit operation, which matches an earlier grant offered by the New York-based Paul Rappoport Foundation and effectively doubles the value of Rappoport's grant.

The grants cover the cost of weekly satellite distribution in the U.S.

"In just over five years, our program has picked up multiple awards from the National Federation of Community Broadcasters, the Gay and Lesbian Alliance Against Defamation, and the Gay and Lesbian Press Association," Gordon added, "all on a shoestring budget."

This Way Out is a weekly half-hour program presented in a fast-paced "radio magazine" format, and is on 26 stations in the U.S. and Canada and can now be heard on more than 80 stations in six countries. Info: 213-874-0874.▼

New youth magazine created

A new national magazine created for young Gays and Lesbians, Y.O.U.T.H. Magazine (Young Outspoken Ubiquitious Thinking Homo's Magazine). It's purpose is to alleviate much of the stress and isolation many Gay teens and adolescents feel throughout America.

The magazine includes history, role models, peer advice and national news, that are devoted exclusively to youth issues. "We hope to create a more motivated, enlightened and concerned community for the future and today," Matt Marco, the 20-year-old publisher said.

For more info: Y.O.U.T.H. Magazine, Box 34215, Washington, D.C., 20043 or call (202) 234-3562.▼

Keeping time queerly

OUTch!, the new timepieces from Don't Panic! Designs reminds everyone it's never too late to come out. Timely watches for the Out Generation. You can order watches through selected retail outlets or from Don't Panic! 1-800-45-PANIC.▼

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Flag: Somewhere overseeing the rainbow

From pg. 8

AIDS organizations nationwide.

The idea for the flag came not just from Baker's own mind but also from a close friend, former Sacramento resident and founder of the NAMES Project AIDS memorial quilt, Cleve Jones. Jones, who chairs the project, was looking for a way to increase and enhance grassroots fundraising, "It is going to be a flashy media event but the purpose of this is to raise bucks. We are fortunate to have the expenses covered by Stadtlanders (a privately owned, nationwide pharmaceutical supplier for the terminally ill) so people can be confident that every dollar they contribute will go to an AIDS agency."

The Stadtlanders Foundation's involvement was a blessing for the project, called simply Raise the Rainbow. One night over dinner, Jones told some Stadtlanders employees about the rainbow flag idea, without intentionally pitching the idea to them as a source of revenue. "To my surprise a month later they told me they wanted to sponsor it, so I was delighted," Jones said. "We are moving ahead."

Jones will join Baker to help with the flag and put the finishing touches on the project.

"I have faith in the community and faith in the public that this is going to happen beautifully with no glitch[es]," Baker said.

Raise the Rainbow will bring back memories of 1978 to Baker, as he sees his creation of over 16 years become the world's largest gay symbol ever. Raise the flag, raise the rainbow and raise togetherness. Info: 1-800-NYC-1994.▼

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TELEVISON

Right-wing attacks *Tales of the City*

Even before the three part television production of Armistead Maupin's *Tales of the City* completed airing on public television stations around the country, representatives of national right-wing organizations had already begun to attack the program and are presently threatening to pressure Congress to restrict gay and lesbian content in programs shown on public television.

At a public hearing held by the Corporation for Public Broadcasting (CPB) in Washington on Jan. 12, Robert H. Knight of the Family Research Council, an anti-gay organization headed by former Reagan Administration official Gary Bauer, and Reid Irvine and Joseph Goulden of the right wing organization Accuracy in Media, sharply criticized the series, based on the novel set in San Francisco in 1976.

Tales of the City is "a slick piece of gay propaganda," Knight told a panel which included Sheila Tate, Chair of the Corporation for Public Broadcasting. He objected that "taxpayers are hit up to pay for a national propaganda exercise glorifying homosexual promiscuity."

Two openly gay representatives testified before the panel, Cathy Renna of the Washington, D.C., chapter of GLAAD, the Gay & Lesbian Alliance Against Defamation, and Gregory King of the Human Rights Campaign Fund. Renna called on CPB to continue its commitment to lesbian and gay programming and urged greater funding for the production of programs. She noted that the majority of programs with gay and lesbian themes and characters are funded independently or overseas, including *In the Life*, the monthly gay series which is entirely funded through private contributions.

King charged that the right wing attacks on *Tales of the City* are part of a larger anti-gay campaign of hate and distortion, "designed to dehumanize us, to suggest that we threaten America, the American family and America's traditional values."

"The real threat to America," King said, "comes from those who argue that some Americans are not members of the general population, that some Americans should be silenced, and that some Americans are sub-human and are undeserving of human rights simply because they are different."

The Human Rights Campaign Fund is encouraging individuals throughout the country to contact their local public television stations in support of programs such as *Tales of the City*, and is urging phone calls and letters to Capitol Hill to counter an expected flood of mail from the far right. "We need to let Congress know that small number of gay and lesbian films shown on public television should not be blown out of proportion by the extreme right."▼

New Tube: Out on air

From pg. 6

When I got the call from Andross, and later spoke with Ron, I accepted the position without hesitation. I see it as a great opportunity to help promote the wide range of programs that Lambda has to offer. Andross is a kick to work with, and I think our chemistry will be extremely positive for the show and the community."

Hatch is responsible for the most challenging aspects of the program: in addition to directing during the actual taping, he also is in charge of assembling the camera crew, putting together an editing team and assisting and approving guests of the show.

Presently scheduled to run weekly on Cable Channel 17, rotating local and out of town formats, the show airs Thursdays 10-11pm, Fridays 4-5pm and Saturdays 10-11am.

The Feb. 3 program will present Andross interviewing Cassese and poet Michael Gorman, including readings of some of Gorman's popular and beautiful poetry.

The show is followed with the announcement of Cassese's commitment to permanently join the show. Cassese, in a later show, will interview MGW Newspaper political reporter Marghe Covino, recipient of San Francisco Magazine's "Top Ten People Who Made a Difference in 1993" award. Covino was formerly the Lambda Center's board president.

On Feb. 17, Andross and Cassese will hold what they dub "post-Valentine's Day inspirational interviews" with various local lesbian and gay long-term couples, followed by an interview and performance by musical group Sunny Bell and the Untamed.

The producers hope to expand the show's scope by offering a diverse spectrum of entertainment and political news and intelligent guests and topics.

The New Being Gay Today will focus on segments about local gay-owned and gay-friendly businesses as well as non-profit establishments and organizations geared to the bisexual, lesbian and gay community. Info: Sacramento Cable or Andross, 863-3425.▼

MEDIA WATCH

By Al Kielwasser
GLAAD/SFBA

Film critic or Chia Pet?

Film critic Michael Medved was a guest on a broadcast of "Politically Incorrect," a talk show that airs on the Comedy Central cable channel. Medved (who is about as witty and interesting as a Chia Pet) hosts his own TV show, the PBS film review series "Sneak Previews."

When "Politically Incorrect" regular Bill Maher asked his guests if children "should be taught about alternative lifestyles in school," Medved answered: "Until they start doing courses in heterosexuality, they should just leave the issue alone." Medved also attacked AIDS education, lambasted the children's book "Heather Has Two Mommies," and argued that "the (lesbian and gay) agenda is to create more homosexuals."

Perhaps the Public Broadcasting System, which is so fond of putting "warning" statements before every program with a lesbian or gay theme, might want to consider attaching a disclaimer to "Sneak Previews?" A suggestion: "The following program is hosted by brain-dead, homophobic bigot. Viewer discretion is strongly advised."

To criticize PBS's taste in film critics, write to Jennifer Lawson, Executive Vice President, National Programming and Promotions, PBS, 1320 Braddock Place, Alexandria, VA 22314, tel. (703) 739-5000.

See MEDIA WATCH, pg. 11

Please join **MGW Newspaper** in showing your sincere appreciation for **PBS** and **KVIE Channel 6's** courage and intelligence in airing, unedited, **Armistead Maupin's *Tales of the City*.**

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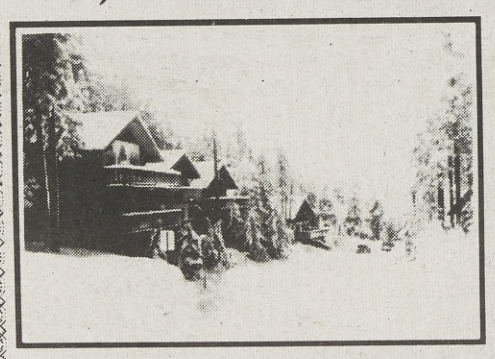
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MOUNTAIN LODGE

From pg. 10

Holes in the holy war

PBS recently aired a segment of *Bill Moyers' Journal* "The Holy Wars," which looked at fundamentalist leaders who oppose equal rights for lesbian and gay people. The report, which was produced and directed by Gail Pellett and written by Pellett and Moyers, focused specifically on Colorado Springs, where many organizations in the religious Reich are headquartered.

To his credit, Moyers interviewed a handful of lesbian and gay Colorado citizens. However, Moyers gave a wider range of fundamentalists considerable time to explain their heterosupremacist views. Although Moyers gently challenged the speakers to justify some of their points, he did not refute their many distortions, misleading statements, and outright lies.

Though Moyers did not know it, many of his featured bigots quoted directly from "Medical Consequences of What Homosexuals Do," a widely-distributed and outrageously-deceptive pamphlet produced by Paul Cameron (a quack "psychologist" who has lied to several U.S. courts and who also has been roundly condemned by the American Psychological Association, American Sociologists Association and other professional associations).

Comments to *Bill Moyers Journal*, c/o Jennifer Lawson, Executive Vice President, National Programming and Promotions, PBS, 1320 Braddock Place, Alexandria, VA 22314, 703-739-5000. For a copy of "Medical Consequences of What Homosexuals Do." write: Family Research Institute, Box 2091, Washington, DC 20013, 203-690-8536.

Look who's talking!

Rush Limbaugh continues to fill the airwaves with racist, homophobic and sexist ratings. On a recent episode of his nightly television program, Limbaugh commented on a lesbian gathering to be held in Mississippi. Stating that this meeting would take place "on a pig farm," Limbaugh concluded: "All they are trying to do is propagate the race down there."

Limbaugh's comment is as ironic as it is hateful. And though he routinely makes homophobic statements like this, Limbaugh persistently argues that he is not a bigot ("All I am is a guy who tells the truth," he said on a recent Barbara Walters interview). Yet even Armed Forces Television (a propaganda service of the U.S. military) has resisted broadcasting Limbaugh.

Official sponsors for the show are Lady Remington and Stetson Cologne. Share your thoughts on the thoughtless Limbaugh with each of these companies.

Write to Lady Remington, Remington Products, Inc., 60 Main Street, Bridgeport, CT 06604; Stetson/Coty, Inc., New York, NY 10017.

New survey of "ex-gays"

A recent issue of "The Standard" (a newsletter published by Exodus International, the infamous ministry for "ex-gays") calls upon readers to participate in a survey "comparing individuals comfortable with their homosexuality to those seeking to change their orientation." Obviously, Exodus International wants to ensure that any survey results are skewed to reflect a deeply homophobic bias; this is a strategy used by many "ministries" that recruit people into an unhealthy heterosexual lifestyle.

The dubious survey is being conducted by a graduate student and a professor at Point Loma Nazarene College in San Diego. To share your thoughts with the researchers call 619-221-2574, or write to "Pace Maker," Reeann Hyde, Point Loma Nazarene College, 3900 Lomaland Dr., San Diego, CA 92106.

Esquire Excellence

In "The Accidental Martyr," a sweeping 16-page essay in "Esquire" magazine, Chip Brown tells the saga of Allen Schindler, the gay sailor who was murdered by a shipmate. Brown's rendering of the Schindler story is one of the most complete and powerful efforts to have appeared in the mainstream press, and he manages to capture both the personal and the political sides of the story. Anyone who reads this essay should come away from the experience with a deepened sense of sorrow and a renewed commitment to fighting this nation's institutionalized homophobia--a disease that is, indeed, deadly.

Brown spares none of the gory details that were "politely" ignored in many news reports of the murder. Schindler's body becomes an expert witness to the savagery of gay bashing: The patient...had suffered at least four fatal injuries to the head, chest and abdomen. He had eight broken ribs; fractures in the back of his skull and in the bones around his eyes; his nose was broken; his upper jaw was broken; the whole middle portion of his face was detached and floating loosely. There were bruises on his brain, on his lungs, his heart. His liver had been turned to pulp. His bladder had been ripped open. There were sneaker-tread marks stamped into his forehead and chest."

Brown divides his essay into eleven smaller sections, in which he examines various facets of the story, from the maddening ineptitude and hypocrisy of Naval authorities to the emergence of Schindler's mother, Dorothy Hajdys, as a spokesperson in the fight against bigotry. He looks into the background of Terry Helvey (Schindler's murderer) as well as the climate of homophobia that festered on the Belleau Wood (Schindler's ship) and was promoted throughout the Navy by military policies that "nourished rather than confronted the hatred in sailors like Helvey."

Lesbian and gay book awards

The Gay/Lesbian Task Force of the American Library Association (ALA) is now seeking nominations for its 1994 Lesbian/Gay Book Awards. Presented since 1971, the ALA's awards are the oldest lesbian/gay awards in the United States. Awards are given to poetry, fiction and non-fiction "books of exceptional merit relating to lesbian and gay experience." To be eligible for a 1994 award, a book must have been published in 1993. Any individual or group not affiliated or under contract with the publisher of a book being nominated may submit a nomination to Ellen Greenblatt, Book Awards Committee Chair, Central Technical Services, Lockwood Library, SUNY Buffalo, NY 14260-2200.

We must confront homophobia in order to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114.▼

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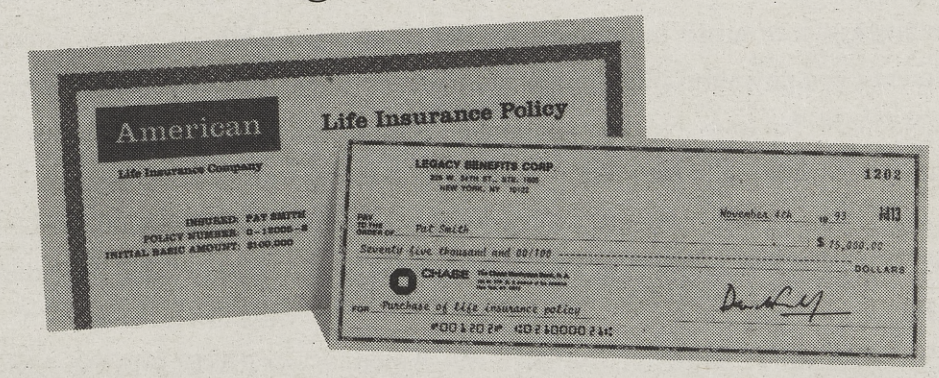

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OUT ON FILM

Philadelphia ▼▼▼

1994, color, 119 mins.
Directed by **Jonathan Demme**.
Starring **Tom Hanks, Denzel Washington, Jason Robards, Mary Steenburgen, Antonio Banderas, Ron Vawter, Robert Ridgely, Charles Napier, Lisa Summermour, Robert Castle, Roger Corman, Karen Finley, Tracey Walter, Joanne Woodward**.

A stunning cast peoples director Demme's perceptive *Philadelphia* (including Demme alumni Robards and Steenburgen of *Melvin and Howard* fame). Each actor beautifully copes with writer Ron Nyswaner's touching but implausible script.

Hanks, in a difficult, Golden Globe winning role, plays Andrew Beckett, a gay attorney with AIDS who simultaneously confronts homophobia and AIDSphobia. Originally offered the role of Joe Miller (played here by Washington, a cocky, ambitious personal injury attorney who accepts Beckett's civil suit against his former employer), Hanks brings a certain graceful intensity to his character. And it is Hanks' chemistry with the always great Washington that propels this diluted drama forward.

Hanks is fired from his job with a respected law firm, ostensibly because he has mishandled a delicate and important case. He then seeks retribution from his former employers with the help of Miller.

Beckett's primary battle consists in the moral choice to defend his reputation and his life regardless of and, more importantly, *because of* his sexual orientation and medical condition. "I love the law " says Beckett, pleading with a jury from the other side of the witness box. "I know the law. I excel at practicing it. What I love most about the law is that every now and again—not that often, but occasionally—you get to be a part of justice being done."

The audience is allowed only a glance at the personal life of Andrew Beckett: a loved and loving man, smart, savvy and dying; son to the thoughtful, almost earthy Woodward and Castle (*Cousin Bobby*); partner to seronegative Miguel Alvarez (Banderas). It is Beckett's rich, beautiful former life, before his illness, that comes through only in isolated frames and in retrospect (his hospital encounter with performance artist/activist Karen Finley who plays his doctor; a visit to his parents' home with Miguel; a thoughtfully portrayed party scene with cameo appearances by Quentin Crisp in costume

Tom Hanks

as Oscar Wilde, Peter Jacobs as Mona Lisa, Roy Blount, Jr. as Truman Capote and the late Michael Callen performing with The Flirtations; the inspiring, life-giving moment when Beckett introduces Washington's character to the longing, pain and absolute joy that life has offered him as he projects upon himself Maria Callas singing the aria "La momma morta" from Umberto Giordano's *Andrea Chenier*),—and it is these independent structures that are so breathtaking one can only wish *Philadelphia* had been given the depth (and length) it apparently deserved.

Though not up to par with Demme's brilliant *Silence of the Lambs* (1991), his sparse *Stop Making Sense* (1984), the emotional sea of *Swimming to Cambodia* (1987) and a very moving and funny *Melvin and Howard* (1980), he nevertheless handles this film competently and with the wonderment that he has proven and shown to greater effect in his better work. (Tak Fujimoto's ruddy cinematography of *Silence of the Lambs* is transformed into an even,

See REVIEW, pg. 20

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WINTER STRETCH BILL PAYMENT PROGRAM

In the city of brotherly love

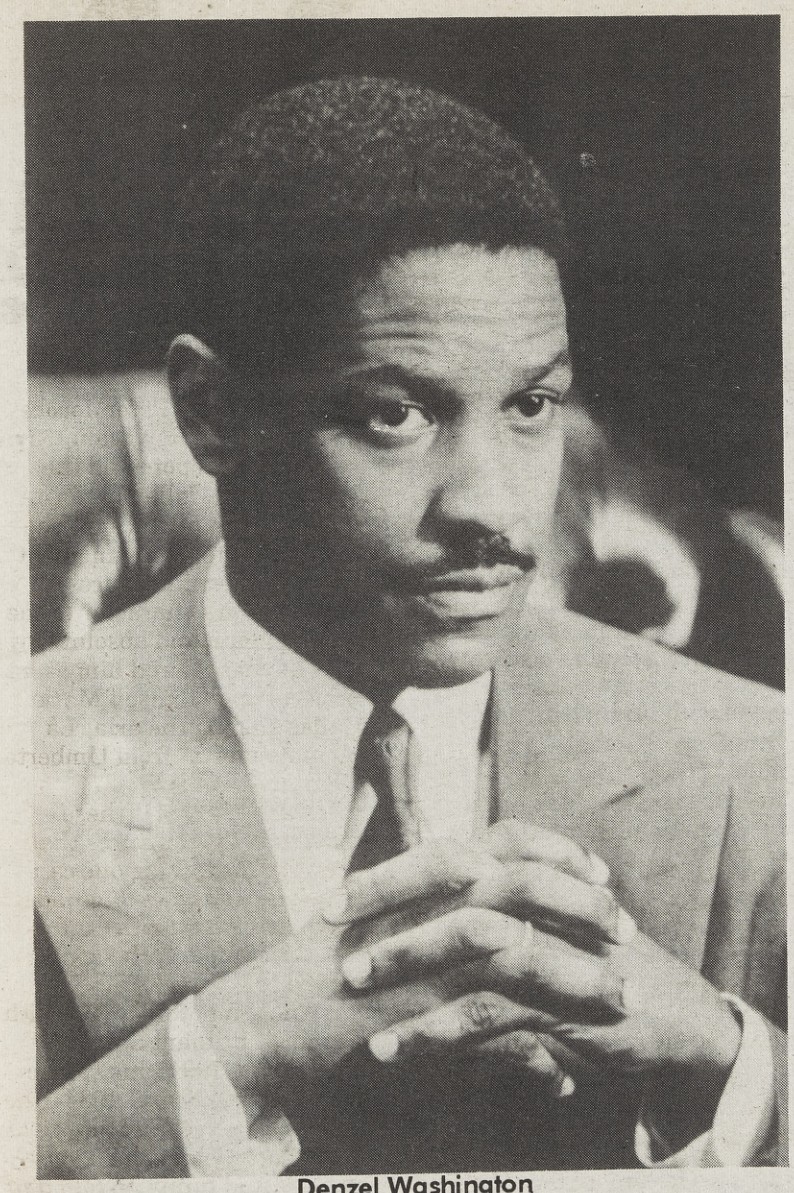
Director Jonathan Demme and screenwriter Ron Nyswaner first discussed the idea of filming *Philadelphia* in 1990. They had each just learned that someone close to them was suffering with AIDS.

"We said, 'Let's have the courage to make an entertaining movie that is sometimes funny about this very scary subject,'" Nyswaner said.

It took two years of Demme and Nyswaner sending articles back and forth, trading books and talking to family and friends to work out a compelling story. "Jonathan brings an incredible need to tell the truth about how human beings think, feel and behave," said Nyswaner. "His motto is 'Let's entertain and be truthful, and let's be bold.' He's a true humanitarian, so he brings that to every character in the script."

Tom Hanks, who stars as Andrew Beckett, describes his character as, "a man who has been done wrong and wants justice...not retribution, but justice. We're talking about a guy who was robbed and he wants to get back what was taken from him, and I think there's nobody who can't relate to that." It is, however, more deeply rooted than that, "Beckett discovers suddenly that he's a victim. Not a victim of AIDS, but a victim of the intolerance that goes along with that," Hanks said.

Denzel Washington who plays Joe Miller, legal counsel to the ailing Beckett, added, "When Joe first meets Andrew, he says, 'Hey, I'm not going to deal with that problem,' but however one is discriminated against, it's wrong, and that's something Joe comes around to understanding."



Denzel Washington

Demme praises the script for its "most awesome array of rich, complicated, likable, maddening, fascinating characters." Demme's own richness, complexity and enlightenment are revealed when he said, "This picture doesn't shake a stick at people who are afraid of AIDS. I think it's completely understandable for people to recoil at the idea of AIDS if they haven't known someone or if they don't have a loved one who is fighting AIDS.

"Where ignorance exists, fear exists. I was terrified of AIDS and people with AIDS until my friends and loved ones started getting it...then I had to come to terms with my own fear and fight against my own personal ignorance bred of the lack of information out there."

Producer Edward Saxon adds, "This is a movie much more about social injustice than it is about death and dying....In part, it's about the struggle of a group of people to achieve the rights that other groups of people already have taken for granted.

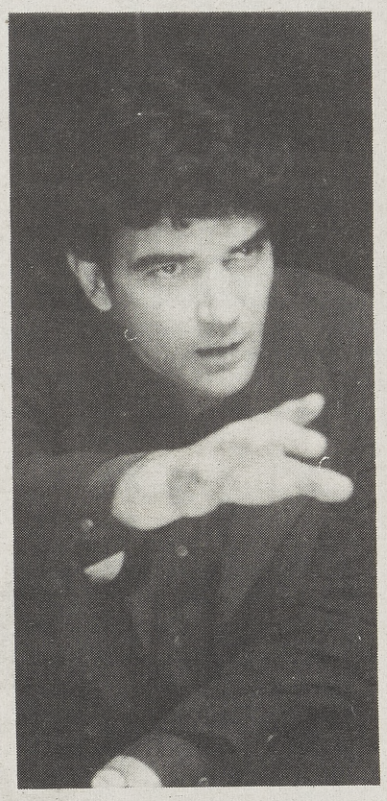
"*Philadelphia*," Saxon continued, "deals with complex moral questions that people have to ask themselves in their daily lives: Do you have the responsibility to tell your employer you're sick? If you're gay, do you have the responsibility to tell your friends? If you don't like someone because they're sick or gay, is that your right or isn't it?"

Hanks and Washington, cast soon after the script got the go-ahead, were both anxious to work with Demme.

"I have been knocked out by Jonathan's ability to make a movie since *Stop Making Sense*," Hanks said. "I also relished working with Denzel, sparring with him; he's a very witty guy. Rarely do I get to go head-to-head and toe-to-toe like this with an actor."

Washington also has a high regard for Hanks. Before working with him on *Philadelphia*, Washington said. "I already knew what a great actor Tom was, mostly in comedic terms, and I had a tremendous amount of respect for him. Now I'm even more impressed with what a good dramatic actor he is. I saw his dedication—how focused and disciplined he was."

Washington was initially drawn to the production by his desire—after the experience of making *Malcolm X* and *Much Ado About Nothing*—to continue working with great filmmakers.



"If 15 years in the future we see that we did nothing [to fight AIDS and AIDS discrimination]—I mean no movies, paintings, plays—then we will not be able to say we are artists."

—Antonio Banderas

"I would have been attracted to any project Jonathan was doing because I just wanted to work with him. Then I read the script and saw how wonderful it was and how good Joe's part was and how important the subject matter was."

Washington will collaborate with Demme for a second time when he stars in *Devil in a Blue Dress*.

Jason Robards was also eager to be a part of *Philadelphia*.

"I thought it was a heartbreaking story. I didn't care if I played an office worker in the background. I said, 'I've got to be in this film'"

Mary Steenburgen felt the same, "I said that I would do a walk-on in the movie because I would be so honored to be a part of it. There's an amazing sense of purpose with this movie, a great communion among all the people who worked on it."

Immediately after he was cast, Hanks began to undertake a physical transformation for the role, working with personal trainers to lose, ultimately, 30 pounds. He had to look like someone moving

See LOVE, pg. 20

'La momma morta'

They killed my mother at the door of my room;
she died—she saved me!
Then late at night I was straying with Bersi when,
all of a sudden, a livid flash flickers and lights before my steps,
the dark path! I look...the place that cradled me was burning!
So I was alone!...and around me nothingness! ...hunger and poverty...
need, danger...I fell ill!

And good, pure Bersi sold her beauty, bargained it away, for me!
I bring misfortune to those who love me! It was during that sorrow
that love came to me!—a voice filled with harmony—and said:
"Live still! I am Life! Thy heaven is in my eyes! Thou art not alone!

I gather thy tears! I walk along thy path and sustain thee!
Smile and hope! I am Love! Is everything around thee
blood and mud? I am divine! I am Oblivion...I am the god
that descends from the heavens to earth and makes of earth a heaven...
Ah! I am Love! Love! Love!

—from Act III of *Andrea Chenier* by Umberto Giordano (1867-1948).
Maddalena (Maria Callas, pictured above in a photo by Angus McBean), daughter of the Countess de Coigny, describes how her mother was burned to death when a French revolutionary mob destroyed her home.
English translation copyright Edoardo Sonzogno, Ltd., Milan.

FLASH!

Flash: Break forth like a flame

By John Batchelor
MGW/Staff

While the rest of the country either freezes or rumbles, Sacramento remains intact and somewhat warm. Catch some of what is happening in the lines ahead... ▼ Midtown businesses are playing musical chairs! **Judy's Gifts & Books** is now at 2220 J Street (the space that used to house **Genesis Male**). **Choice's**, a gift shop for the politically correct is next to the original Judy's shop at 2231 J Street. And Genesis Male clothing shop is next to Choice's at 2231 J Street as well. And you thought I was kidding! ▼ On a breeze through **Lioness Books** (also in midtown!), Mr. Flash spotted a periodical he had never seen before. It's called "**Deneuve, The Lesbian Magazine**." Coincidentally one of the feature articles was entitled "Women's Bookstores--Can They Survive?" The answer for me is yes. ▼ **Cheyenne's Restaurant** at 28th and Broadway is keeping up with customer requests. The hot buffet has been replaced with a full menu and table service. Order a light lunch or a full dinner. And in a **San Francisco** touch, breakfast is served anytime. With warmer weather on the way there's even outdoor patio seating. Banquets are also taking off. Cheyenne's offers a comfortable setting for your gay organization, dancing too. Get all the details over lunch or brunch. ▼ **The Stonewall Alliance Center** in Chico has hit hard times. The center offers many programs similar to our **Lambda Community Center**. It is a strong political voice for the community. If you would like to help keep their doors open, please write or call them in Chico. ▼ **Valentis** is celebrating being alive and **Liz's** birthday on Feb. 5. The popular athletic club will turn racketball courts into dance halls and karaoke clubs for the night. Invitees are requested to bring donations of food and clothing for area shelters. Sounds like fun. ▼ **Get Physical for Fitness**, a private fitness studio, has taken on a new trainer **Ted Guice**. He brings the knowledge and the body required for the job. Ted shares everything with his clients, even what he cuddles up in at night. One fashion disclosure recently was a long flannel night shirt covered with bunnies. Are the rabbits symbolic for anything that Ted enjoys doing? Guess we'll all have to pump some more iron to find out. ▼ **CARES** is offering a "Quit Smoking Program Series" in February. This program is free and open to everyone. I'm hoping my honey will consider this. Maybe you will too. Call 443-3299. ▼ **The Lambda Players** kicks off the 1994 season with "Psycho Beach Party" on Feb. 18. This company deserves high praise for their continued efforts to bring gay and lesbian theatre to Sacramento. Make a reservation today. Tickets can now be purchased at the **Lambda Center** and the **Community Center Box Office**. ▼ Happy February Birthdays **Ed Condon**, **Stephen Crow**, **Rev. Merrill Follansbee**, **Gloria Sloan**, **Donna Robertson**, **Open Road** singer **Scott Vorhees**, square dancer **Kevin Webb** and new retiree **Art Katz**. And belated January birthday wishes to **Wayne Randall** who has recently returned to Sacramento. ▼ **SACWN** is gearing up for **Valentine's Day** with a "Woman In My Heart" dance on Feb. 12. The event features the band **Second Wind**. ▼ In family news **Zachary Lowell** was born to **Melody Reid** and **Kelly Blakeslee** in mid-November. And what a family this child has! **Linda**, **Sharon**, **Ellen**, **Joanne**, **Ruthie** and **Regina** all were present during the three hours of labor and birth. Apparently he's nothing short of adorable. All involved feel as though it was exciting to witness and participate in the miracle of the birth. On a recent Sunday, Zachary's extended family was immersed in NFL football game. On that same afternoon, my roomy and I were immersed in figure skating and ice dancing. Ahh....Such is life, ain't it queer. ▼ Are you like me...always trying to get organized. There's a gay-owned business in town that can help. **When In Doubt, Get Organized** and owner **Patrick Stephens** specialize in tax record keeping systems, filing systems and spatial design. For more info please call 927-4869. ▼ Long overdue congratulations are extended to **Michael Lowman** over at **Sacramento City College**. Lowman teaches Psychology 33, Personality, a course dealing with real life issues as they pertain to gays and lesbians. The class is opening a lot of doors. ▼ Massage therapist **Randy Rivard** is out of commission for a while. Seems one of my favorite CMT's broke his wrist recently. Hopefully, I will be able to handle my stress efficiently in the meantime, minus an occasional massage. His many clients are patiently waiting for his recovery. Happy mending. ▼ Don't miss the **Capital City Squares '50s Hop** dance of the month. It should be great fun on Feb. 12. ▼ **Roger Dickinson** crushed **Heather Fargo** in the Jan. 25 run-off election. Dickinson will be challenged in June when the seat expires. ▼ Plan that special evening with someone you care for. Valentine's Day is just around the corner...**John.**▼

MGW/Marion Townsend

A constant craving filled the air and k.d. lang was everywhere at the SACWN k.d. lang look-alike contest. Of seven women entrants, Susan (aka Boo, 2nd from right) walked away with the title.

Jupiter comes to Earth

MGW/Linda Birner

MGW Newspaper's Editor Erich Mathias welcomed a new addition to his family, a Christmas gift from Publisher Linda Birner, a brindle-colored boxer he has named Jupiter.

SOUND BITES

Soul and music

Reviewed by Elisabeth Pyle
MGW/Staff

I believe strongly that every once in a while, it is important to do something nice for my soul. I try to devote an evening to its enjoyment and betterment.

My definition of doing something nice for my soul involves dressing my body better than my standard regulation wear, feeding it heartily and allowing my mind to drift to the right side and listen to Sibelius.

I did something very nice for my soul when I took it to the Sacramento Symphony concert that was an evening of delightful enjoyment for all concerned.

Guest conductor Theo Alcantara presented a collection that began with Rossini's amusing overture, "The Italian Woman in Algiers", flowed into the difficult and demanding Sibelius piece, Violin Concerto in D and ended with an early Brahms Symphony Number 4 in E minor.

The orchestra was up to the usual high standards that we expect and appreciate from our own local talent. Alcantara moved the ensemble through the emotional strains with verve and elan. Violinist Cho-Liang Lin was outstanding—intensely personalizing his own passion that true Sibelius aficionados hear in every stanza of his works.

The pieces were strongly accented toward the strings but the horns added depth and character in each piece.

My soul was very happy and intends to reciprocate very soon with a major gift to my mind.

If you have not attended the symphony recently, you may want to review the dates on MGW Newspaper's calendar page to plan some quality time with your own soul. You both will appreciate the experience. Info: 449-6940.▼

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THEATER

Golf with Alan Shepard

'Right to the moon, Alan...'

Reviewed by Elisabeth Pyle
MGW/Staff

Golf is here to stay, gang. If you have not caught on to it, get a grip. Pun intended. Power Seminars for women who want to move up the corporate ladder and management newsletters are making it clear...if you want to advance in the '90s, play golf.

The old guys knew that for years. Knowing it allows them to retire to the links and continue the battles that were fought in the working world. Deals are made in the tee-box, personalities are set for life on the ability to recover from a bad lie, and futures are determined by the accuracy of your putt.

Courtesy/Dan Mills

The cast of *Golf with Alan Shepard*: Bruce MacKey, Devoy White, Robert Kelly and Robert Parnell.

The current Sacramento Theatre Company production, *Golf With Alan Shepard*, takes the analogy that golf is a game of life into a new dimension. Carter W. Lewis used his retired father's passion as an exploration of the game and the observation that people start making their lives smaller and dealing with death, as that eventuality grows nearer.

He sets his play on a tired 18 hole course in Ohio. The four actors are Griff, a retired general now running an antique store; his partner, Milt, the brother of his former partner in golf and the store; the retired pro Kenny (who is present in spirit and word throughout the play); the new pro, a defrocked priest, Larkin who attempts in his spiritual homage to address the God who forsake him and the retired grocer Ned, who, as his game improves to monumental heights, seeks his surrender to death. The fifth role is the omnipresent speaker system reminding golfers to speed up play and advising a dog owner that retrievers are not the best guest on the course.

The interaction of the foursome is awesome. The traditions of Griff and Kenny always winning is history with Kenny's death on the 16th green. Griff is now paired with Milt, considered mediocre with only a 9 handicap, and battles against the two-some of Ned and Larkin. Griff, portrayed by Robert Kelley, is typical of all the old golfers who had their peak and, once faded, never realized that it was gone. He hounds Milt, goads him and punishes him for not being his brother. Milt (Devoy White) sums up their pairing with an apt, " Stop telling me what to do. Some day you will die, and I will have to feel relieved." Griff detests Larkin (Bruce Mackey) for not being Kenny and bets the outcome of the match that if he wins, Larkin has to leave the club while Larkin wagers...(that would give you too much information that you must see before I tell you...).

Ned (Robert Parnell, reprising the role he originated in the first production in San Francisco) is the essence of the story told in this allegory. He typifies Larkin's observation, "Golf is something you do while waiting for something to happen." Larkin's attempt to get Ned to visualize his swing, brings the music and image of his dead wife to the course, causing Ned to seek his wife throughout the game.

The Theatre Company, under Mark Cuddy's direction, once again eagles the hole with this production. Birdies on lighting and casting and up to par on the sound.

See it. Enjoy the black humor and recognize the symbolic message.

What ever did happen to the golf ball that Alan Shepard hit on the moon?

Now playing at the Sacramento Theatre Company, 1419 H Street, through Feb 6. Half price tickets available 1/2 hour prior to performance for seniors, students and SARTA members. Wheelchair accessible. Info: 443-6722.▼

OUT ON FILM

Blink ▼

1994, color, 106 mins.
Directed by **Michael Apted**
Starring **Madeleine Stowe, Aidan Quinn, James Remar, Laurie Metcalf.**

Blink claims to be the erotic thriller of 1994. Erotic? To whom? If watching Stowe being thrown in passion against a wall turns you on then, sure, this is for you. There are gratuitous sex scenes with little or nothing to do with the plot, but are meant only to keep the audience watching. The thrills, however, will be missed if you blink...once.

Aidan Quinn and Madeleine Stowe in *Blink*

The film centers around Emma Brody (Stowe, *Short Cuts*, *Last of the Mohicans*), a blind woman who regains her sight after receiving corneal implants. Brody's vision isn't 20/20 but sees the world through something like a fun house mirror (a filmic technique Apted over-uses). After seeing a murderer come from the scene of the crime, Emma keeps seeing him in flashbacks, believeing that he is chasing her--a tiresome ruse used throughout. Quinn (*Benny and Joon*, *An Early Frost*) plays the always-porks-the-witness type detective assigned to the case, but finds Emma's difficult identification of the killer as hard to take as the fact that he is unable to bag her as easily as he might wish.

If you haven't figured out the denouement at this point, this may be the movie for you. (Metcalf, of *Roseanne* and *JFK*, is wasted.)

—Mike Nicholson

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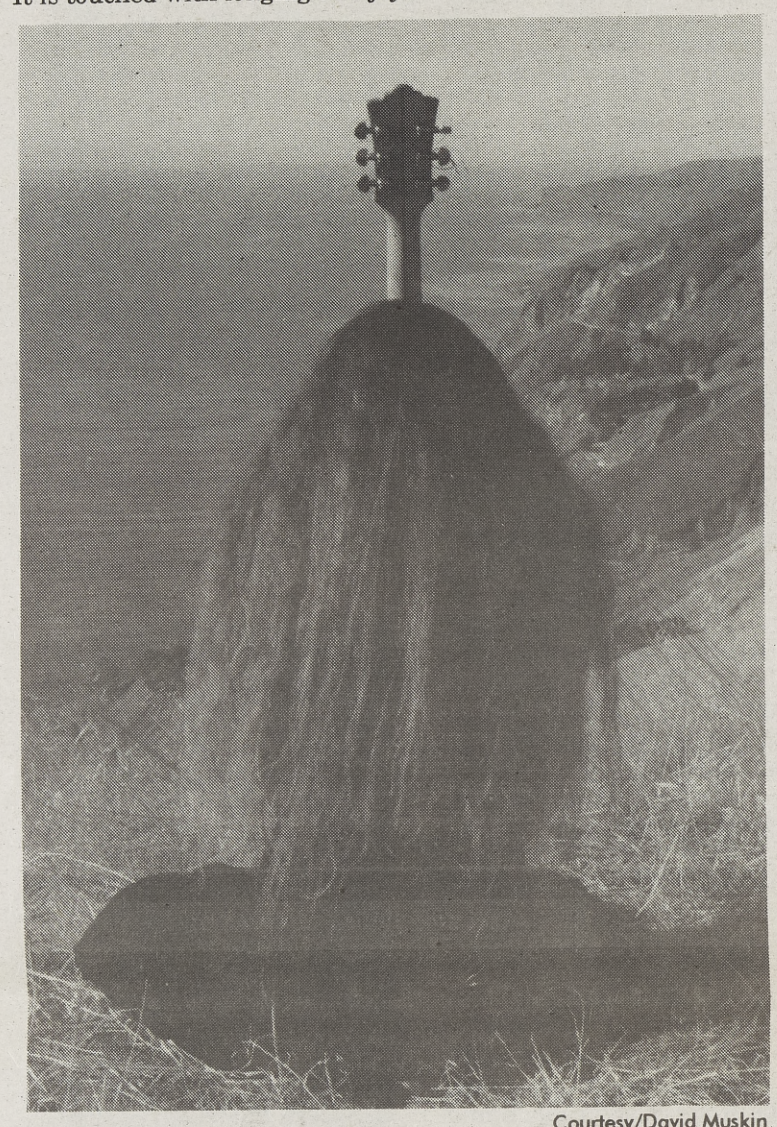
ART

Duke's gives good photo

By Matthew Whitley
MGW/Staff

David Muskin's "Somewhere between Speculation and Actuality", an abstract photography show, can best be described as a constant thought process. It is brilliantly black and opaque, raging, tender, fresh, tantalizing, ridiculous. It is touched with longing and joy.



Courtesy/David Muskin

Folk artist Alisa Fineman overlooking Big Sur in "Musical Icon," from photographer David Muskin's show at Duke's Coffee Gallery.

When speaking of his work, Muskin referred to his art as "capturing the reality of the moment as it developed into something else." Often frustrating in as much as issues often go unresolved, it is, nevertheless, "a welcome, perpetuating growth process. Making pictures has always been primary to taking pictures in my vision. The art of 'seeing' is a conscious concern. What is unseen, however, holds great magic and somehow manages to constantly present itself."

Among Muskin's finer work is "No Language," a piece that contains a couple posed to the point where dialogue is no longer possible. It is all social satire, darkly humorous and poignant. In a very different setting is the piece, "Musical Icon." Here Muskin features folk artist Alisa Fineman, seen from behind as she overlooks Big Sur.

Muskin's work, as a whole, seemed to contain isolated moments where communication breaks down yet remains lyrical in its expression. When asked who, if possible, he could photograph, he replied, "Mick Jagger. A legend, the definition of rock....he's got the world by the balls!"

Muskin's work will have you by the balls (or any facsimile thereof) as well. An opening reception of this talented and recent Sacramento transplant is to be held Feb. 12 at Duke's Coffee Gallery, 2416 16th St., 8pm-12am. Music by Sunny Bell & the Untamed. Info: 444-5563.▼

DANCE

Dancing through the days

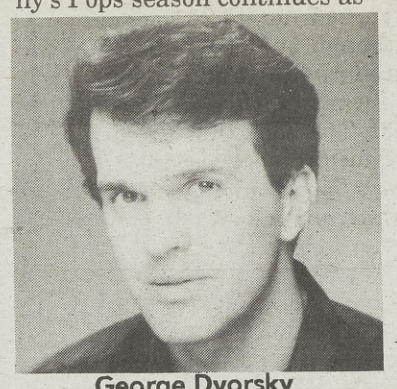
Courtesy/Joan Liddicoat

Dale Scholl Dance/Art presents a tribute to American popular dance "Yesterday, Today & Tomorrow" at CSUS on Thursday, Feb. 10 through Saturday Feb. 19 at 8pm. The program is in its third season and includes new dances with a 1920s and '30s feel. Choreographed by Sunny Smith. Info: 483-4017.

IN CONCERT

Red, Hot and Porter

The Sacramento Symphony's Pops season continues as



George Dvorsky

guest conductor John McGlinn leads "An American Songbook: The Music of Jerome Kern and Cole Porter." The program includes such Porter favorites as "I Get a Kick Out of You," "Night and Day" and "Begin the Beguine." Kern's songs include "Smoke Gets in Your Eyes" and "The Way You Look Tonight."

"The program will be a stroll down Broadway," McGlinn said from his New York home. "Everything I play is the original which is fairly rare. The original music is much livelier and allows us to escape into a time machine to hear the exact music" as it was heard so long ago.

Jeanne Lehman

Guest soloists for the evening will be Jeanne Lehman of Chico and George Dvorsky.▼

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18th Cafe' Lambda
8:00 pm - "Cultured Desserts from Mom's Kitchen"

19th Celebration Day Festival
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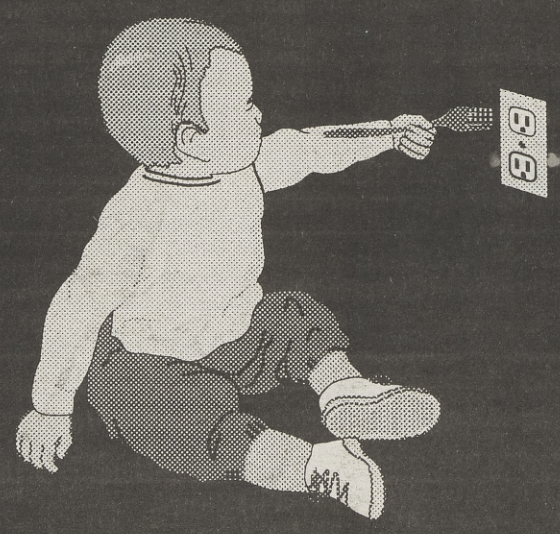

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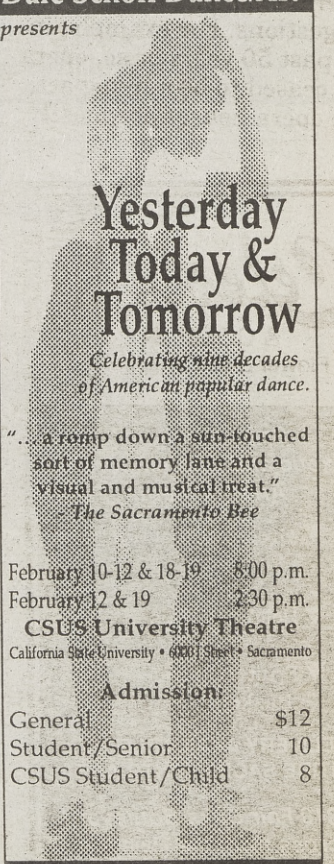

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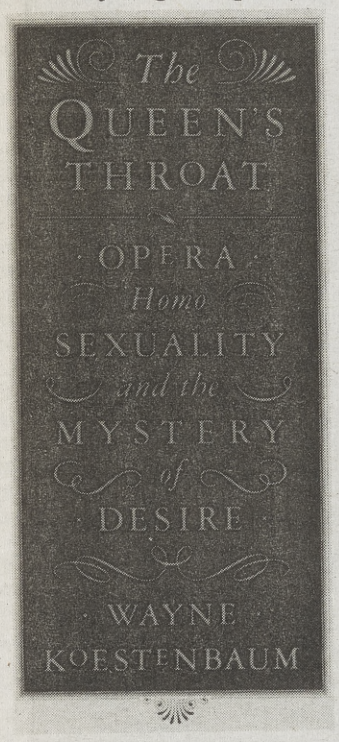
BOOKS

From the mouths of queens

Reviewed by Wayne R. Anderson
MGW/Staff

The Queen's Throat: Opera, Homosexuality, and the Mystery of Desire, by Wayne Koestenbaum, Poseidon Press, 1993

It seems a truism in the gay (and straight) world that gay men love opera. We don't just go to opera, we



live and breathe it with passionate dedication.

In fact the great tenor Giuseppe di Stefano once noted that, if the art world lost its all of its gay representatives, little would remain of the arts. As with all stereotypes, this particular one fails in many cases. Nevertheless, the term "opera queen" is well enough know that the subject merits some investigation, especially among us opera queens. Until Wayne Koestenbaum's work appeared, I had never read a book that dealt with the supposed special affinity of gay men for opera (if such a correlation may be drawn).

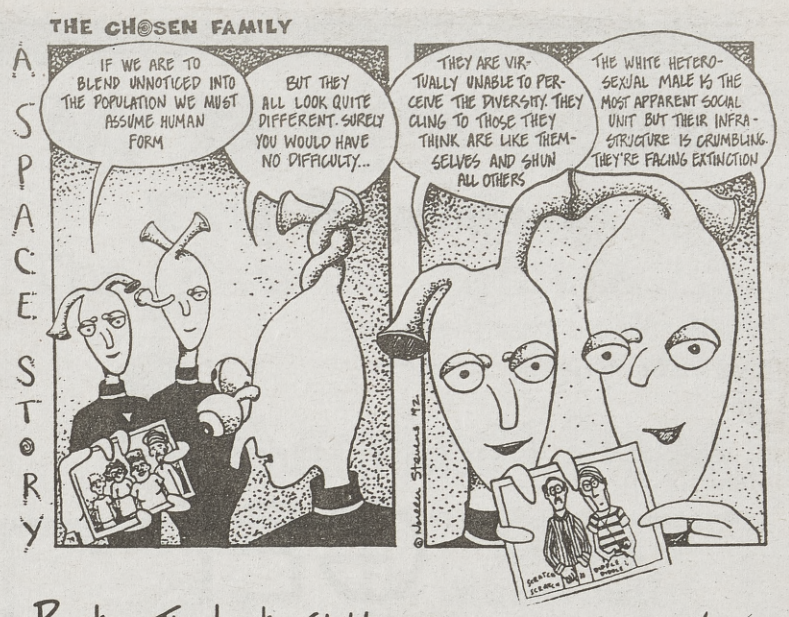
So Why are we opera queens so drawn to this preposterous art form? I am afraid we'll find little of substance in this book to tell us why. Koestenbaum offers several *unsubstantiated* suggestions. For example, in the past 50 years or so, opera has ceased to be a living art. The opera houses are mostly museums presenting the jewels of the past; no modern opera has captured a sizeable audience. (Rudolf Bing openly expressed this view when he directed the Met.) According to our author, "opera seemed campy and therefore available to gay audiences only when it had become an outdated art form, sung in foreign languages, with confused, implausible plots." In a later section, he implies that since opera is words (masculine) *plus* music (feminine), it is neither masculine nor feminine, and therefore has special appeal to gays. At yet another point, he compares coming out to exposing the register breaks in a singer's voice The singer has learned to disguise these breaks so no one is aware that s/he has shifted from chest to head voice. Similarly gay people learned to obscure the cross-over between homosexuality and heterosexuality. Coming out exposes this sexual "register break" for all to see.

As with most of this book, these ideas are just personal opinions. No arguments are developed in support of anything; opinions just flow from his word processor. Far to many of them are just self-important ramblings seeking intellectual respectability in ponderous language, relentlessly told in the first person. For example in a discussion of a duet from *Rigoletto,* we get "How coarse and male and extraneous I feel when Gilda's voice enters my room. My maleness seems a clumsy pocked moon in a sky of tender, enviable stars named Gilda, glint of light, Gilda-dots in the night, who are shocked to know what I think while I listen to their reluctant emanation...By moving into a pornographic, puerile melancholy, do I outrage the voices I love?"

Koestenbaum's idea of opera is *diva worship*. Early on he lets us know that he became hooked, through chance, on Anna Moffo (at around the same time he got hooked on gay sex), and most of the book is peppered with his favorite prima donnas. Male singers get short shrift.

The work does contain a few fairly interesting anecdotes. For example, tenor Jean de Reszke regained his vice, lost for 20 years, on his deathbed and spent the last three days of his life resinging his old roles. This book might have been better if the author took himself less seriously and avoided attempting grand profound insights. When he is trying to be profound, he is pretentious, yet when he is trying to be entertaining, he is boring. Mr. Koestenbaum is just not a very entertaining writer; there is no sparkle in his work.

Who is this book written for? Only the *dedicated* opera queen. If you do not know your divas and operas, you will be at sea. Yet for those who know opera well, this unstimulating book offers little. I did not gain a single insight into either opera or gayness from its 241 pages. Although I eagerly anticipated reading and reviewing it, I was greatly disappointed by it. The book that explores in depth the attraction of opera for gay men still awaits writing. ▼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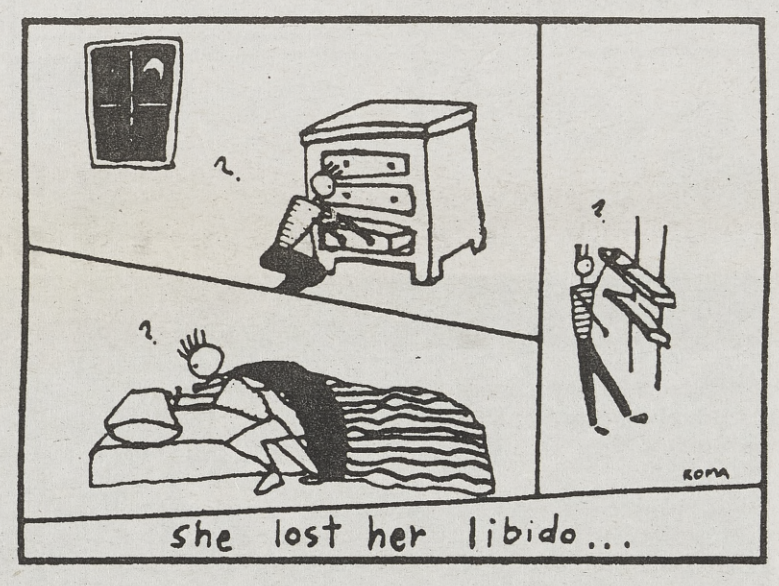

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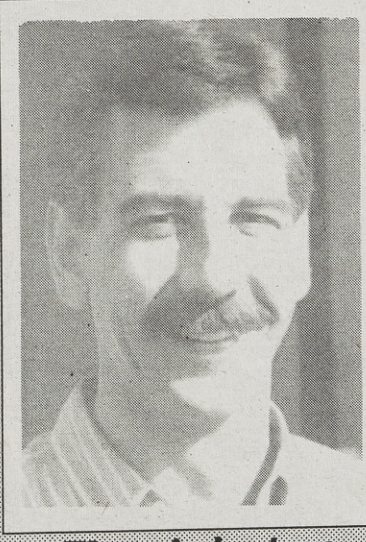
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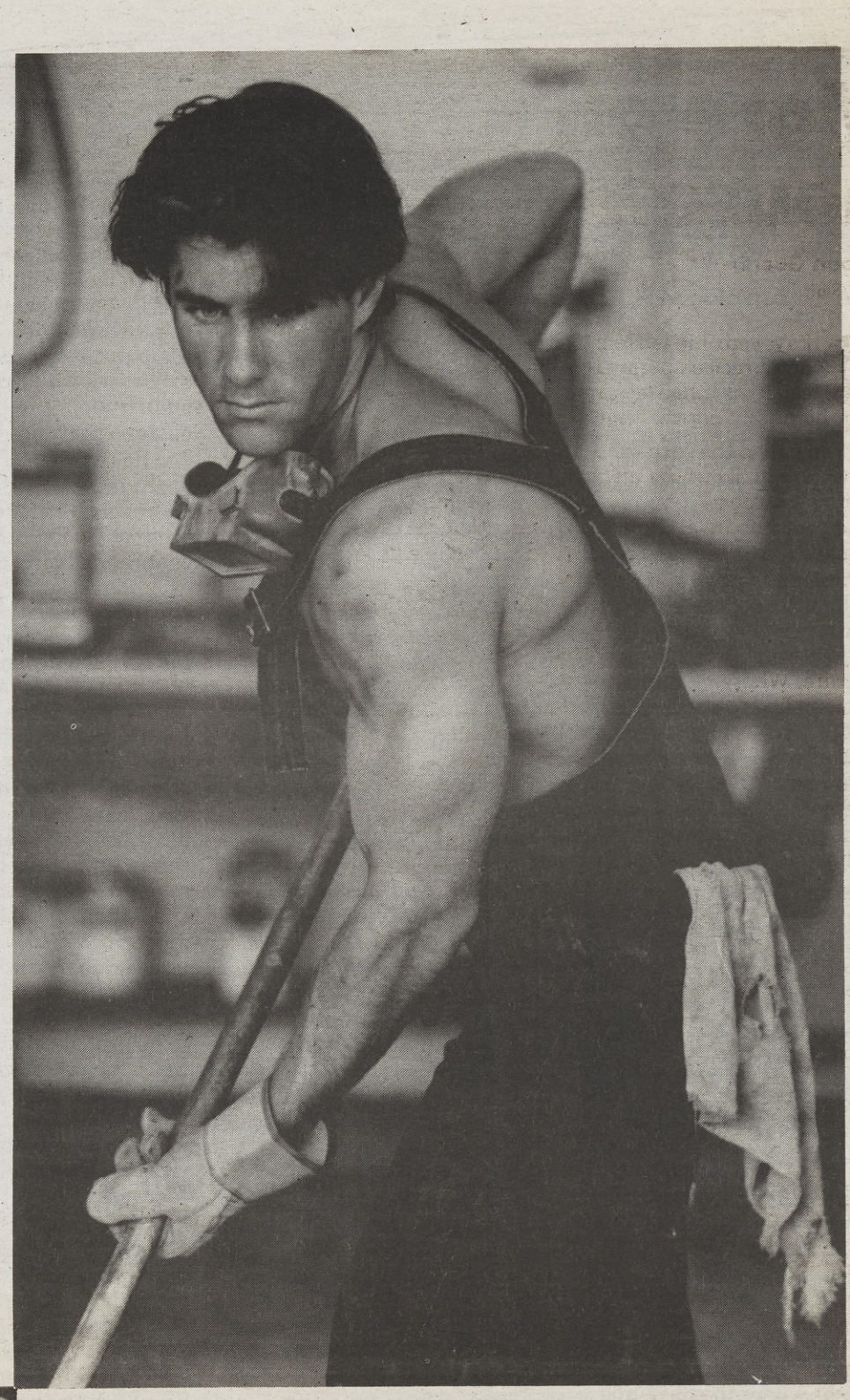

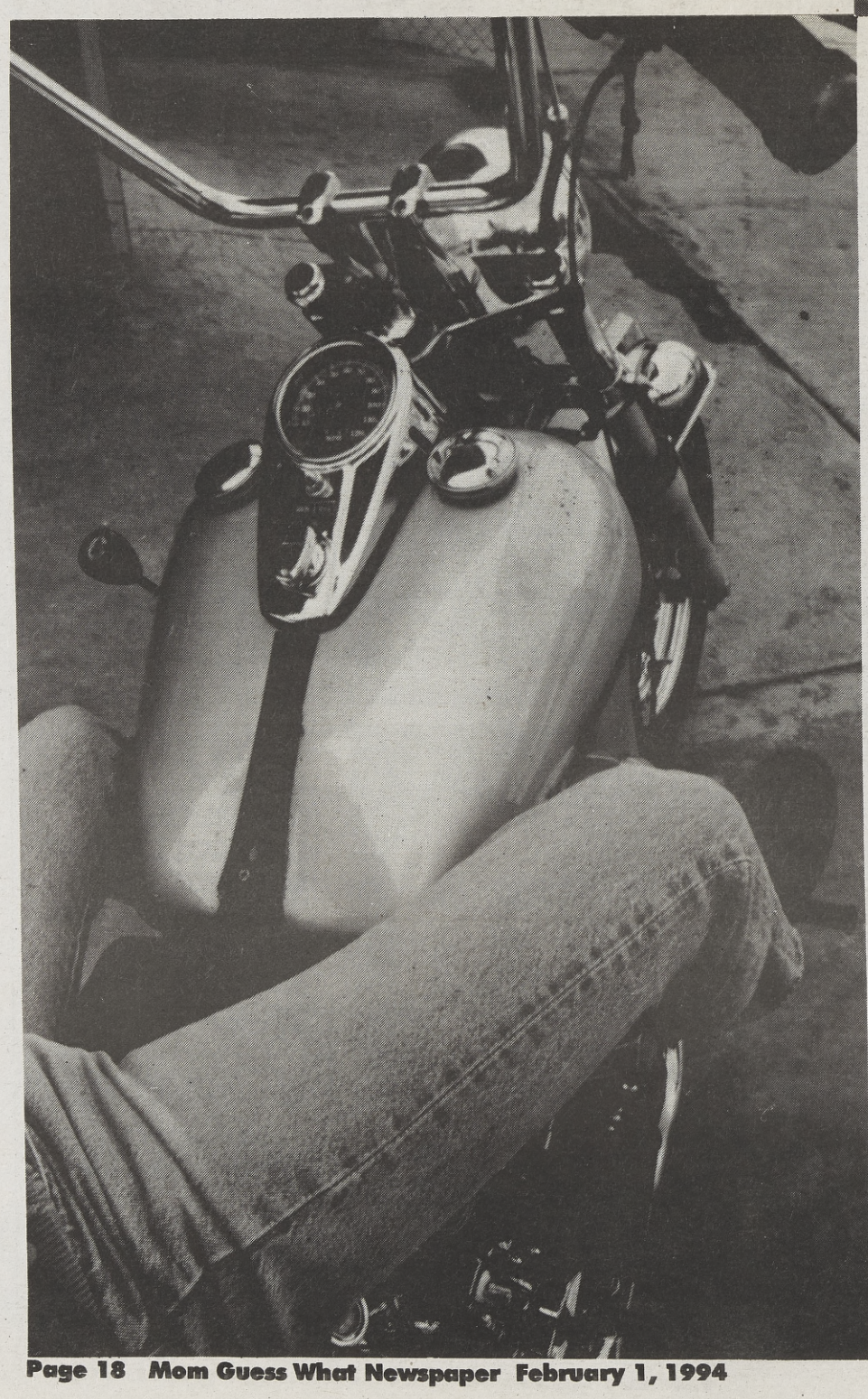

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The Gay Connection

More on pet housetraining

By Joan Guertin
MGW/Staff

Okay, your life is Hell! You have an adorable, precocious and precious puppy that has only one problem...you can't get it housetrained! The second night that you had it home you noticed that it was soiling in its bed!

You called the "expert" and were told about the magic of "crate training." You rushed out and invested in the magical box that was guaranteed to solve your problems. But, it isn't working and the pup is now just wetting in the crate. Where do you go from here?

This isn't an unusual problem: the little darlings in the pet shop window lived in crates which allow them to relieve themselves over grates to prevent them from stepping in it, but they never get away from the smell. They have been conditioned to go right where they live and accept living with the smell. Many of these puppies came from a puppy mill where conditions are similar. The same is also true of a kennel raised pup. Of course this isn't an insurmountable problem but it will take patience to correct.

First, make sure the puppy is not punished for making mistakes—this will only make them retreat into insecurity—yelling and discomfort will then be associated with the act.

Carefully regulate the puppy's feeding habits. Put it on a regular schedule which means that you do not self-feed by leaving the food out all of the time. Feed a high quality dog food. So do not shut the puppy in the crate (it won't understand that it isn't to relieve itself there). Take the pup outside to feed near where you want it to begin relieving itself. Young puppies are pretty predictable and will usually need to relieve themselves very shortly after eating. Remain out with it so that as soon as the pup does the job, praise and reward. Also, name the action, for example, good potty, etc. You can play with the puppy, get it excited so it will run around, which also helps it get everything out of the system. Most people who take their dogs out don't allow them to do everything that needs to be done, they don't allow for the fact that many pups and even older dogs will go several times before they are really done.

When in the house, watch closely if you are allowing the pup free run. After going, the pup will be good for anywhere from 30 to 60 minutes and then it will probably have to go again. You must be ready to take it outside. Since you are dealing with negative conditioning, show the pup it can get praise and rewards (and it will take a lot) to get the message through.

Put the pups water outside so it needs to go to the door to tell you it needs a drink. This will help in the total conditioning. In addition, you are teaching it to go on a particular surface such as grass, concrete and rock, that is unfamiliar and this requires great attention.

As the puppy learns this new set of circumstances start moving the food dish away from the "potty" area. Eventually you will be able to return the food to the house.

It is helpful to feed early enough in the evening so the puppy has a chance to get plenty of exercise and empty its bowels. Remove water early and walk the puppy before bedtime. Now the pup should settle down and sleep in the crate. Immediately take the puppy out if you hear it stirring, and go to the "potty" area—even in bad weather.

Accidents in the house shouldn't be punished or the pup may find places to hide in which to do its business.

Patience is the key...and a bottle of Nature's Miracle (for handy clean-ups in the house). This is one product that may be indispensable with a new puppy.▼

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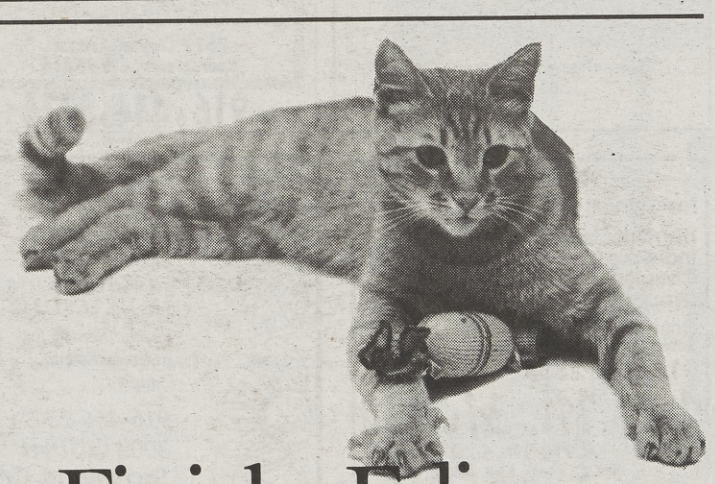

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OUT ON FILM

Love: 'What went through your head?'

From pg. 13

through progressive stages of AIDS, yet needed to be healthy and maintain high energy for the filming schedule. Make-up artist Carl Fullerton and hair designer Alan D'Angerio did extensive research on the effects of AIDS at medical libraries and clinics in order to give Hanks the proper look during each stage of Andrew's illness. Hanks also read extensively on the subject of AIDS.

"I talked to any number of doctors and to men who had it," Hanks said, "and I asked pretty blunt questions: 'So what was it like when you found out? What went through you head?' I couldn't believe I was asking those questions, but those are the ones that I had to ask, and amazingly everyone I talked to was very forthcoming with information and suggestions and tips."

Joanne Woodward and Robert Castle

To prepare for his role, Washington said: "I worked with some personal-injury lawyers, went to trials, learned how they think.

"In life, most of us are not heroes, most of us are not villians—we're in the middle ground of being sympathetic towards injustice but not having the courage to stand up and confront bigotry. I think this film is a compelling appeal to people to get up and say, 'This will not stand.'"

—Ron Vawter

"It was harder for me to get the kind of homophobic attitude that Joe has in the beginning of the film—I had to work at that. I think it was very wise on Demme's part not to have this character turn 360 degrees. By the end of the film, Joe has become more tolerant. At the beginning, Joe was nervous about being in the same room with Andy; but by the end, he's actually touching him, he understands this is another human being who's hurting, and [how he is] labeled should [have nothing] to do with their relationship."▼

Review: Irrational turn

From pg. 12

crisp, liquid "hue" here.)

The saddest commentary on *Philadelphia* is that it lacks the will to answer the questions it had the intelligence to ask:

As Washington's character reveals first his AIDSphobia and then his virulent homophobia he "mystically" resolves these fears based on the most illogical and irrational basis: emotional and physical proximity to the things he fears.

Merely because Miller *sees* Beckett's encounter with an AIDSphobic librarian (Walter) he suddenly takes i[illegible]st in Beckett's case.

[illegible]ecause Miller *sees* [illegible]nd Banderas' characters dancing together, he now views gays as human beings.

Merely because Miller *sees* Beckett reveal his pain through an opera's libretto he is compelled to accept Hanks' character as an individual—and as a gay man with AIDS.

Washington's character sheds his fear and loathing by *unfocusing* his mind. He suspends his consciousness, not in blindness but in a refusal to see, not in ignorance but in a refusal to know. He never deals intellectually, conceptually or introspectively with his hatred, its motives or source.

He has, through some act of divine faith, *accepted* the reality of AIDS and alternative sexual orientations through the very same [illegible] process by which he *rejected* them in the first place(!)

—Erich Mathias

LOCAL NEWS

The Town Council has a plan

The Sacramento bisexual/lesbian/gay Town Council recently met to bring about a plan for the group's reorganization. The council's agenda included an election that carried the following results: elected or re-elected were for Michael Boyd—Moderator; Andross Mullins—Vice Moderator; Ellen French—Secretary; Charlie Preston—Treasurer. The evening's meeting was attended by representatives from RCDC, RCMCC, Twin Spirits, MGW Newspaper, Sports Leisure Travel, SACWN, Rainbow Realtors, PFLAG, Lambda Letters and SLCC.

The Town Council is represented by two delegates from local bisexual, lesbian, and gay organizations. Representatives attend group meetings to share and contribute information vital to the community's longterm well-being.

The next meeting was tentatively ordered for Monday, Feb. 28, 6:30pm. The Town Council meets at the YWCA, 17th and L streets. Dues are $25/year. All organizations and individuals are invited to attend.▼

Hate takes too much Energy

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Chapter Ten

House Of Sticks

Previously: Washing his hands of Jack and Marilyn, Adam made a new friend, Alicia. As their friendship blossomed Adam still toiled over his sexual identity. At a church support group for gays, Adam met Michael.

The dinner and movie with Michael went nicely. He is kind-hearted. He took me to a nice restaurant, and we went to see the *The Secret of My Success*. He invited me to his house for a night-cap but I refused. I didn't want to lead him on. Despite his kindness, I feared his strength and large, hairy hands.

I didn't intend to be romantic and was unsure of how he might react. He was adamant, but I managed to bow out gracefully and went home.

Although my mother was not holding me to Marilyn's rent, I knew I needed to get a roommate quickly. Luckily I happened upon my highschool friend Sherry at work and after talking with her I discovered she needed a place to stay. The next day I was helping her move in to my place.

Alicia and Sherry hit it off. A terrible storm was brewing that evening as we sat and listened to music. As we talked, I found it necessary to tell the tale of Frank, the man who died in this house.

Oddly, they seemed unaffected, that was until the lights went out. I knew the wiring was old and thought the problem must be that and not a problem at the electric company.

I went to the roof to check the wiring. The wind was blowing violently, and it was difficult to navigate up the slick roof. There were no problems on the roof and I began to make my way down. A sudden rush of wind pushed me from behind and I fell. I grabbed at the roof's tile shingles and held on desperately. Thankfully, Alicia and Sherry came to my rescue.

The incident proved important to me: I realized I had a very strong desire to live and I attributed it to Alicia. Later we huddled in my bed waiting for the electricity to come back on.

During the night we heard all kinds of frightening sounds. Alicia said, "This is why all the people in those damn movies die! They know the damn house is haunted but they still stay in it! Didn't you see *Wolfen*?"

We survived the storm and grew closer as we got to know each other better.

The following week Michael invited me to his house for bible study. I reluctantly agreed. He was very pushy and had mastered the "guilt trip" well. I arrived at seven and he told me the meeting was cancelled. He tried to call, he said, but there had been no answer. That was puzzling since I'd been home most of the day.

Michael invited me to stay for dinner. Insisted, really. I did. Afterward, we talked as I sat on a chair. He relaxed on the couch. "Hey! Come sit here, you can see the TV better," he urged me.

I assured him my view was fine, as politely as I could. I began to be afraid. I wasn't sure how to act in this situation. I didn't want to offend his hospitality, yet I did not want to get into a situation that may embarrass him. A few minutes later he dimmed the light and shut off the television. He turned on the radio and Cher's "We All Sleep Alone," poured from the speakers.

The song made me think of Jack. My mind wandered back to a time when we sat in the old house on some buckets, scrubbing the kitchen and the song came on. Jack went on about how much he loved Cher. I wandered back to reality to see Michael standing in front of me.

"Lets dance!" He told me. I felt as though it were a command. He seemed very confident I couldn't refuse. I was confused...what had I done to make him be so forward since I'd tried to keep it platonic between us.

I quickly blurted out, "I need to go. I wasn't expecting to stay this long. I appreciate the dinner." Before I could open the door Michael pushed the door shut. He had me pinned to the door.

"I don't get you," Michael said, "Here you are, all dressed nice. Your hair styled, you even smell like Obsession. Yet you expect me to just sit here and cross my legs. What is this game? Turn on the old man then leave him high and dry? Well I ain't gonna play. Come to the couch with me."

He was drunk. His breath made that clear. I squirmed nervously, hoping this was just a sick joke. I tried the door knob again but he'd wedged it shut with his arms. He suddenly grabbed me by my shoulders and pulled me to him, shoving his face to mine. I could feel his hard lips near my mouth. I pursed my lips tightly against his advances which only seemed to anger him. He threw me from the door then he struck my mouth with his fists. I was in shock. Was this my fate? I began to cry.

"Please, please let me go home. I will forget all of this. You're drunk. I understand. I'll call tomorrow," I whimpered.

"Now you think I'm stupid?" Michael shouted. He struck me again. I went sailing toward the wall where glass shattered behind me. I fell to the floor, my body numb with pain, my thoughts numbed with fright. I was helpless; I couldn't struggle with him. He rolled me easily to my back and I could now see that my head had shattered the glass of a photo of Marilyn Monroe. My blood and hair were stuck in the webbed cracks of glass. Michael pinned me down and spread my legs, his thick, clumsy hands grappled at my groin violently. It hurt terribly. I looked at the door. The knob was all I could see. If I could just get to that knob.

Oh, God! Help me. All I want is that door knob. I'll never ask for anything again. Please, God, please....

To be continued

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B + W LAB, COLOR, TOO. 3271 Folsom Blvd. 455-5203.

Pride Products
BE PROUD!, 221 G St., Suite 202, Davis, 95616, 800-755-9976

Printing
SACRAMENTO QUICK PRINT, 2612 J St., 442-5615.

Psychic Services
TAMMY'S PSYCHIC ADVISOR, 455-7108.

Psychologists
JOANNE MARROW, Ph.D. Lic. #PA8571, 3000 T St., 446-9234.
ELLIE ZACKS, Ph.D., PSY10426, 4811 Chippendale Dr., #901, 334-0667.

Real Estate
BLAZER REAL ESTATE, Zana Blazer, 800-962-7430.
REMY CECI, Coldwell Banker , 440 Drake Cir., 972-0212 O, 455-8054 H
TIM DIALS, Coldwell Banker Fikes & Assoc., Box 296, Valley Springs, (209)754-1179.
KELLEY REALTOR, 6371 Riverside Blvd., 393-1111.
THE PRUDENTIAL CALIFORNIA REALTY, Bill Spencer, 3001 P St., 453-1500 X251, 399-9733.
WHISLER LAND COMPANY, 446-6666.

Remodeling
RENAISSANCE CONSTRUCTION, Lic. #384772, Steve Neville, 442-6565.
FEATHER YOUR NESTHOME REPAIR, Gayle Rendleman, Lic.# 607765, 652-4204.

Repairs/Service
MIKE'S REFRIGERATION, FREEZER, HEATERS & AIR, 455-6540.

Storage
EL CAMINO SELF STORAGE, 922-2224.

Tax Preparation
WHISLER FINANCIAL GROUP, Ken Cody, 2509 Capitol Ave., Ste. 100, 446-6666.

Telephones
PSE BUSINESS COMMUNICATIONS, 852-7390.

Theatres
CREST THEATRE, 1013 K St., 442-5189.
SACRAMENTO CITY ACTOR'S THEATRE (SCAT), 3835 Freeport Blvd. 558-2228.
TOWER THEATRE, 2508 Land Park Dr., 443-6551.
UCD PRESENTS, UC Davis. 757-3199.

Therapist/Counselor
Minimal standard as a therapist, counselor, psychologist include: Name, Phone number, Highest relevant degree (M.D., M.S.W., Ph.D and in what field), and California State license number. Unlicensed counselors or therapists should include a statement indicating that they are not "Licensed Therapists."
JOYCE BRIGHT, M.F.C.C., 874 57th St. 455-9744
ERIC BUCK, M.A., M.F.C.C., Lic. #MFC29924, 555 University Ave., Ste. 110, 929-1180.
SANDRA FIELDS, Ph.D., L.C.S.W., Lic. #3725, 2740 Fulton Ave., #120, 484-6376.
BRUCE GUNN, M.F.C.C., Lic. #19480, 418 Alhambra Blvd., 443-7171.
BOB HALL, M.F.C.C., Lic. #MU19878, 2740 Fulton Ave., #100D, 481-9141.
JONI HYMAN, R.N., M.A., 421-2338.
JILL KELLY, M.S.S.W., Lic. #LCS11340, 3009 O St. 456-2371
GAYE S. MARCHINI, L.C.S.W., 9521 Folsom Blvd., Suite R , 95827, 361-3118
MEREDITH RICHARDS, M.A. , M.F.C.C. Intern, #IMF21497, 5619 Marconi, Ave., #I, 973-1060.
SANDRA WARNE, MA., M.F.C.C., 650 Howe Ave, Bldg #700, Suite 730, 95825, 333-0888.

Travel
GOLD RIVER TRAVEL & TOURS, 1949 Zinfandel Dr. 638-8800.
RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201.
SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 95827, 361-2051.
Gay/Lesbian Travel Guide Books. MGW, 1725 L St., 441-6397.

Typesetting
MGW TYPESETTING & GRAPHICS, 1725 L St., 441-6397.

Vacation Rental Resorts
MENDOCINO/ FORT BRAGG Weather. 1-800-39COAST.

VCR Repair
RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753.

Veterinarian
POCKET SOUTH PET HOSPITAL, 7465 Rush River Dr., #160, 395-PETS.
SOUTHSIDE VETERINARY CLINIC, 7298 Franklin Blvd., 395-9321.

Viatical Settlement
THE ACCESS PROGRAM, 10100 Santa Monica Blvd, Ste. 420, Los Angeles, 90067, 800-235-6411.
LEGACY BENEFITS CORP., 225 W. 34th St., Ste. 1500, New York, NY 10122, 800-875-1000

Vocational Rehabilitation
PACKARD REHABILITATION, 9700 Business Park Dr. #207, 364-1414.

900/976 Services
THE GAY CONNECTION, 900-505-MEET
LIVE MALE TALK, 900-344-4944.
MEET YOUR MAN, 900-844-2555, 916-976-9999.

If you feel that you have been discriminated against, contact the Human Rights/Fair Housing Commission, 444-6903

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CLASSIFIEDS

Announcements

Join us for our 20th Anniversary Celebration of "The Wishing Well," July 15-17, in San Diego. All-woman event during Gay/Lesbian Pride week, early registration is a must, May 1 deadline, send S.A.S.E. for details: The Wishing Well (Laddie's Ventures II), Box 713090, Santee, CA 92072-3090. X5/94

Entertainment '94 restaurant coupon book available from **Lambda Letters Project.** Call Boyce Hinman, 965-6851. X3/94

Bi's Seeking?

MGW Newspaper's Classifieds will not accept ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

HOW TO PLACE YOUR FREE VOICE PERSONAL

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By calling **1-800-326-6338** and Follow the easy instructions.

RESPOND TO ADS:

by calling **1-900-896-4865**

Touch-Tone required. $1.99/min. Over 18 only. M/F 415-281-3183

▼ HOME NUMBERS ▼ TALK LIVE ▼ ALL LIFESTYLES ▼ LATEST ADS FIRST ▼ FREE MESSAGE CHECK ▼ FREE AD PLACEMENT ▼ DISCREET CALL BACK SERVICE ▼ CONFIDENTIAL ▼ SORTED BY AREA CODE

Attention GF are you looking to start a family? Sensitive, caring, compassionate, honest and sincere WM willing to help. Don 363-5128.

South Lake Tahoe **TAHOE: MARRIED BI-GUY** 6'4, 160lbs, 38 (wife loves to watch) I prefer hairy & slender, we both love to party & can play host. ☎ 6306

SF **BI-CURIOUS:** 6'1, 205lbs, male, proportionate, dark blond, blue eyes, bearded, looking for bi-curious, 25-50, ☎ 5493

San Jose **DAYS FREE?** I'm 35 yr old, married, blond/blue eyed, seeking men who enjoy life betwn 40-60. ☎ 5380

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Employment

Internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist! Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397. TFN

Brick mason wanted for fireplace repair. Linda, 441-6397. TFN

ADVERTISING SALES PERSONS wanted for MGW. Must be motivated, self-starter, social, neat appearance, transportation, sales background a must. 20% commission on new ads : 441-6397. TFN

For Rent

Loomis Basin 2 1/2 irrigated acres with barn. Large stock tank, fenced and hotwired, easy main road access. 652-5754 after 6 p.m. or weekends. X3/94

Private Lg 1BR, CH/A, 12th & F, $465, Stv, Rfg, W&D hk-up, 443-2913. No pets. X2/15

1BR Vic, carpet, CH/A, ceiling fan, wood trim, wash/dry, 315 11th St, 441-6382, $425 mo. X2/15

Beauty - 3BR, 2 bath, house. F.P., Fam. room, CH/A, and 2 car garage. $725. Plus deposit. 393-1111.

Remodeled one BR plus study cottage on 2 acre wooded lot. $650. 489-0644.

Twnhse at Greenfair, 3BR, 1½, DR, CH&A< fenced yd, pool & ten cts. Nr UD, DMV, EDD, St. Dept of Justice, pets negotiable. $650mo + dep. 632-2572. X2/15

Retail spot L & 18th St. Suttertown News' old location. Don Thomas, 961-8730. X4/94

Looking for gay couple to rent this beautiful 3 bed, 2 bath. CH&A, fish pond, gazebo, double garage. Call after 5pm at 684-5151. Also two other houses for rent. X2/1

Large 1 & 2 BDRM apts. Gated complex, pool, spa, clubhouse. Good transp & shopping. Great value! $400-$450/mo. On Watt Ave. 486-8958. X2/15

Apartments & Houses for Rent, Whisler Land Company, 448-1999. TFN

Small quaint cottage for rent. Great for artist, writer or someone that would like guiet space. Cottage is for day use only, not a live-in. 1/2 bath, no kitchen, etc. Landpark Area, $200. Linda, 441-6397. X7/94

For Sale

1980 Mercedes 450 SL, butter yellow, 140K miles, both tops, easy lift hoist, excellent body & engine, all records for the last 10 years. 652-5754 after 6 p.m. or weekends. X3/94

Moving to El Dorado Hills? Let me show you a very unique home on 8+ acres, w/well. Call agent Ken at 916-933-2100. X2/15

Cowboy hat, brown felt, w/band, 7 1/8, new, 441-6398. Make offer. TFN

MGW T-shirts. Great way to meet people! $12. 1725 L St., 9-5pm, 441-6397. TFN

Used bricks. Approx. 150, make offer. Linda, 441-6397. TFN

Freebies

MGW Newspaper Bumper Stickers. Great way to meet someone on the freeway or around town. Stop by the office at 1725 L Street, weekdays, 9-5 pm. TFN

Lesbians Seeking Lesbians

MGW Newspaper's Classifieds will not accept ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

HOW TO PLACE YOUR FREE VOICE PERSONAL

PLACE YOUR FREE PRINTED AD

By calling **1-800-326-MEET** and Follow the easy instructions.

RESPOND TO ADS:

by calling **1-900-896-4865**

Touch-Tone required. $1.99/min. Over 18 only. M/F 415-281-3183

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HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Woman, 45, seeking one special woman who is kind, honest, gentle & mature emotionally. I'm humorous & like to be wild. PO Box 188485, Sacto, CA 95818-8485. (I smoke). X2/1

Men Seeking Men

MGW Newspaper's Classifieds will not accept ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

HOW TO PLACE YOUR FREE VOICE PERSONAL

PLACE YOUR FREE PRINTED AD

By calling **1-800-546-MENN** and Follow the easy instructions.

RESPOND TO ADS:

by calling **1-900-896-HUNK**

Touch-Tone required. $1.99/min. Over 18 only. M/F 415-281-3183

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Gay couple in Brownsville would like to meet others for social entertainment/friendship. Write: M. Clark, Box 261, Challenge, CA 95925.

Male hot Latin bottom seeks tops - handsome, young. Tony 863-3384, athletic preferred.

Wanted: Gay male, early to mid 20s, must wear 501 jeans, clean-cut, good shape, blond hair, treat me like a baby, take me to S.F., Faces. Call 729-7422.

To meet gay/bi men any race. Jon 368-1915.

GWM, 24, seeks GWM's 20-30 for dinners, dancing, fun and travel. Art student into music, movies, mountains, oceans and sparkling conversation. Respond to MGW, Box 10, 1725 L St., Sacramento, 95814. Your letter/picture gets mine. X4/94

HIV+, 36, Brn hair, blue eyes, 6', seeks relationship with man 30-50. Like 70's music, spiritual healing, quiet times cuddling. Jordan 448-0976.

GBM, 5'10, 145 lbs, HIV+, seeking friend HIV+. Down to earth, any race, 30-45. Calvin 442-7227. Friendship only.

GWM, 30, bottom, blond/green, 5'10, 140 lbs, HIV+, WLTM Aggr. top men (Masc. only) for casual encounters, etc. Kevin 446-1058.

52 yr seeking M 40 to 60 for fun relations, 344-0781.

Mane Men. Penpal network for long-haired gay guys! To join, send photo & 2 Int'l Reply Coupons. Box 231, Stn B, Ottawa, Canada, KLP6C4. X3/94

Safe Sex Club for black men. Black Jack, Box 10776. Oakland 94610-0776. X5/94

Sacramento **ALL AMERICAN:** 23 year old, 5'10", blde/brn seeking similar. ☎ 11159

Sacramento **DOUBLE DOSE:** Couple seeks a nice bodied couple or individual. We are 19 and 22. Call us at home. ☎ 11669

Sacramento **KICK IT, MAN:** 5'10", 170 & musc. Clean-shaven guys seek others to kick it with. Call me at home. ☎ 12556

Sacramento **BIGGER IS BETTER:** 6'1" like the bigger guys 20-34 years old. ☎ 4669

Sacramento **SAFE AND FUN:** 28YO wm is a btm who wants safe fun. Call me at home. ☎ 9635

Sacramento **TABLE FOR TWO:** 25, 5'6", 150 is seeking a dinner partner. ☎ 9679

Sacramento **2-4-6-8-WHO DO WE APPRECIATE:** 30 year old stocky with a ht btm. Looking for someone to appreciate that. ☎ 9961

Truckee **ANYBODY ELSE AROUND HERE?:** 24 yr old is into skiing. Hoping to meet some guys in the area. ☎ 10279

Sacramento **HONEY, I'M HOME:** Seeking a sensible guy under 27 for movies, dancing & skiing. I would like to have someone to come home to. ☎ 12599.

Sacramento **ABSOLUTE BEGINNINGS:** Chris, 39, is seeking someone stable and secure. I don't have a lot of experience, but am ready to learn. ☎ 12695.

MUST BE DRIVEN 40 yo, 165 lbs. Enjoys working out. Masc. WM used to be married. Seeks older man. Grey hair A+. Must be driven and relationship oriented. ☎ 4395.

22 YR OLD: 5'11, blond, blue, looking for similar to go out, ballet going, movie watching, serious calls please. ☎ 8927

Sacramento **YOU MAKE THE CALL:** 27 year old seeks a man over 30 for a relationship or just plain fun. ☎ 12781

Sacramento **BELIEVE YOUR EARS:** 28 YO Latin male seeks obedient guy for...You just better call. ☎ 13226

Sacramento **ANYWAY YOU WANT IT:** 25 YO white guy seeks vers guys. Please call me. ☎ 13901

Sacramento **ALL CREATURES:** 35 year old brn/blu and stached. I am mod hair with a swimmer's build. I like movies and dancing. I am an animal lover. ☎ 14488

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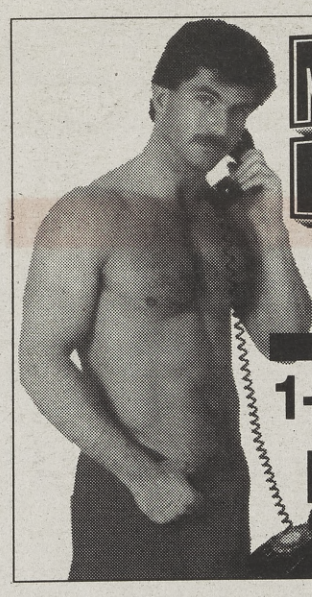

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18 + $1.98 PER MINUTE

DIFFERENT MESSAGES IN EACH AREA!

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976-9999

$2 PER CALL

WHY GO OUT? 27 yo enjoy going out sometimes, but mainly staying home with right one, call for hm number. ☎ 8396

ANYTHING GOES; GWM, 5'10, 160lbs, brw hair, blue eyes, seeking other couples/men for friendship/fun. ☎ 2978

Miscellaneous

Individuals wanted to deliver MGW's to S.F., Reno, and Russian River. We help with gas. 441-6397. TFN

Get copies of rare Patti Smith articles from the late 70's. "The 27 year old poet says.." the infamous Newsweek "What's a Patti Smith," article...many more; with photos. Send $6, James M. Thompson, 46 East 3rd St., NYC, NY 10003 X2/94

Are you traveling by car in the USA? Want to take papers - we can give gay spots. 441-6397 TFN

Roommates

MGW Newspaper's Classified ads will not accept ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

F or UNF Rm in Lvly, F.O. home near Sunrise/Madison, for employed woman. Garage/pool/spa. $340 includes utilities. 483-3103. No pets/smoking X2/1

Nice downtown Victorian to share close to everything, $305/month 537-5629. X2/1

Services

LoveWorks for Lesbian Relationships March 29 Sacramento! Single or coupled, discover how you unconsciously reinforce negative patterns and how to increase love and intimacy in your relationships. Sonika Tinker, Debra Rein, 7-9 p.m., Coloma Community Center, 4623 T St., Sacramento, $15 advance, $20 door. 415-572-1999. X2/15

Skilled massage by Latin in your home, $25/hr. Hispanic kneading hands. Tony 863-3384. X2/15

Sensuous full body massage for men by young masseur. Christopher, 646-4283. X3/15

Respite care for rescued dogs needed. All breeds, some purebred. Give a little love. It will be returned tenfold. Faux Paw Kennels. 383-5213. TFN

Gay/Lesbian Travel Guide Books. MGW, 1725 L St., 441-6397. TFN

Revitalizing full body massage for men by Alan 916-457-5960. X2/15

Forget MCI, Sprint, AT&T!! Sign up with a gay/lesbian/bi long distance carrier. Save 25% over MCI, Sprint, AT&T! Community Spirit, 1-800-546-0689. TFN

Vacation Retreats

SARATOGA SPRINGS GETAWAY! $55 - Fri,Sat & Sun! Women's Space first weekend & Men's Space third weekend each month. Also available for groups, workshops, etc. 3 hrs from Sacto in Lake County. For reserv, info or free brochure: 800-655-7153. X3/1

Wanted

We are looking for people with a great sense of humor to teach our Gay & Lesbian Traffic School. Openings available now. Call 800-GAY-4-YOU. Ask for Randy. X2/15

Old 35mm automatic cameras wanted for decorating MGW offices. 441-6397. TFN

Lambda Center is looking for a qualified person for "Youth Program Coordinator." Must be under 24 years of age and capable of working under limited supervision. Responsibilities include Outreach, Group Facilitation and Workshop development. Call Craig at 442-0185. TFN

V6 or V8 van with windows all around for delivering newspapers. Cheap! 441-6397. TFN

1-900-344-4944

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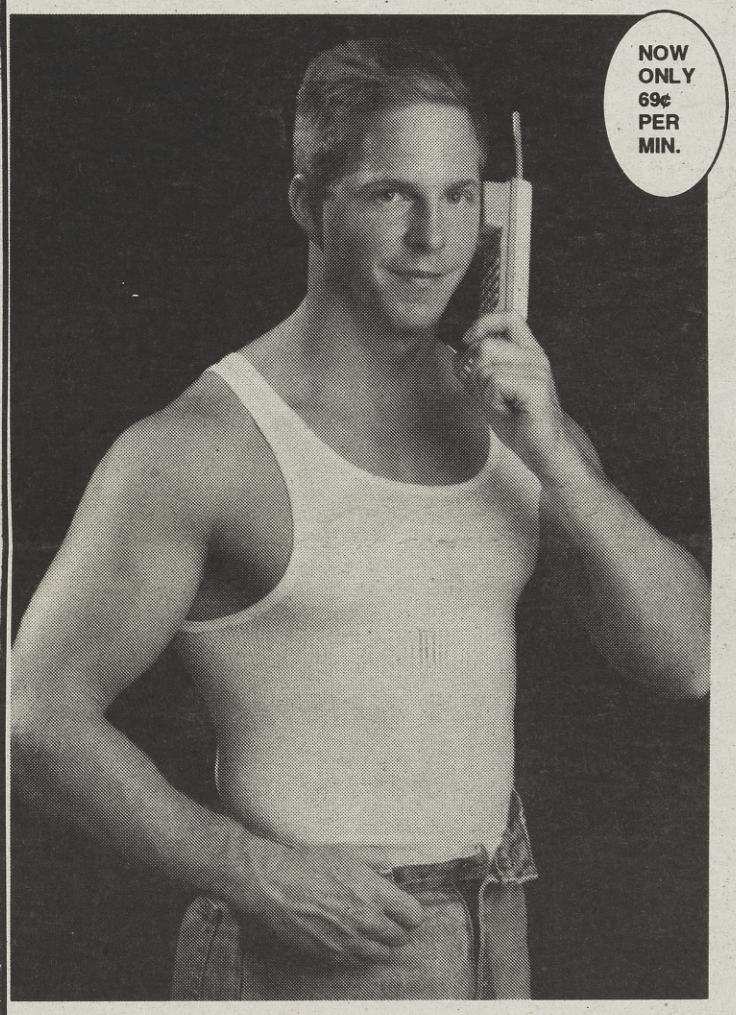

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Mail to: MGW, 1725 L Street, Sacramento, CA 95814

Classification—check one

Announcements☐ Employment☐ Bi's Seeking?☐ For Rent☐ Misc.☐ Freebies☐ Men Seeking Men☐ Lesbians Seeking Lesbians☐ Roommates☐ Services☐ Vacation Rentals☐ Wanted☐ Other☐_____

$5 |

$8 |

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Attach second sheet for additional lines

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Personals policy: *MGW encourages ads that are non-biased, positive, lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 5th and 20th of each month. Personal ads looking for long-term relationships are FREE for first 25 words, 50 cents per word thereafter. Free ads MUST be submitted every issue. Ads must be pre-paid. Changes and cancellation: $15 fee.*

Business Directory policy: *Include only business name, address and telephone number. No substitutions. Ads must be pre-paid. Ads placed under contract are invoiced monthly.*

Name _____

Address _____

City _____ State_____ Zip_____

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for verification between 9am - 5pm

Signature _____

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Office Use
Date
Chck #
Amt. Pd.

CALENDAR

F E B R U A R Y

1 - Tuesday

BEING GAY TODAY 10pm, Cable Channel. 18.

HEART TO HEART HIV+ support group for gay and bi males. 6:30 to 8 pm. SAF, 2nd Floor, 920 20th St. 448-2437.

SAC LEATHER ASSOCIATION. 7pm, meet and greet, 7:30pm, meeting. The Wreck Room, 2513 Broadway. 863-3398.

2 - Wednesday

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

MAD DOG RADIO 6-8pm. 456-5199 for requests. To order cable radio call Shane Carpenter, 456-8600.

OUTDOOR ADVENTURES 644-1610.

LINCOLN CENTER JAZZ ORCHESTRA 8pm, UCD Presents, CCT, 264-5181.

SMITHSONIAN EVENTS Living in a multicultural Society. 7:30pm, Rm 4203, State Capitol Bldg.

LINCOLN CENTER JAZZ ORCHESTRA, UCD Community Center Theater. Call UCD Presents 757-3199 or Shore Fire Media 718/522-7171.

3 - Thursday

RAINBOW REAL ESTATE PROFESSIONALS Lunch meeting, 11:30am, Hungry Hunter Restaurant, 450 Bercut Dr. Stanley fong, 455-5033, Jayne Rountree, 921-6642.

GAY /LESBIAN ALLIANCE AT CSUS Alternating between general meetings and social outings. 7:30, Sacramento Room, University Union, CSUS, 6000 J St. 486-4633.

CODEPENDENTS ANONYMOUS A fellowship of men and women unable to maintain functional relationships. 7:30 Lambda Center, 1931 L St.

S.A.C.O.R.R. Coalition for Reproductive Right's. Meeting. 7pm, 1701 H St., 763-7705.

SMITHSONIAN EVENTS Railroads and Cultural Diversity. 7:30pm, The Calif. Railroad museum, 125 I St.

LES/BI/GAY YOUTH GROUP Support group for 23 years and under to discuss the challenges of growing up gay. Lambda Center, 1931 L St. 442-0185.

VALLEY KNIGHTS MOTORCYCLE CLUB meeting, 8pm, Ernesto's Mexican Food. 1901 16th St. 441-5850.

CAFE LAMBDA Good Friends, Good Coffee & Desserts, and sometimes entertainment. 8pm, Lambda Center, 1931 L St. 442-0185.

SMITHSONIAN EVENTS Modern Sculpture at the Hirshorn. 11am, The Crocker Art Museum, 216 O St..

5 - Saturday

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Morning run. All levels welcome. Jim 387-8275.

YOUTH SOCIAL 8pm to midnight. Lambda Center, 1931 L St. 442-0185.

HIV+ SUPPORT GROUP with Marjorie Thirkettle, 4:30-6pm, RCMCC, 36th & Broadway737-3416.

SACRAMENTO SYMPHONY POPS See Friday. CCT, 449-6950.

POKER CLUB For lesbian couples over 35. K or J, 649-1182.

MARDI GRAS BALL & AUCTION 6pm-midnite, $75, Sacramento Club, Wells fargo Bldg. 450 Capitol Mall, 452-7481.

SMITHSONIAN EVENTS Ethnic imagery in the landscape of commerce, 1pm: Asians, Aliens and Science fiction, 3pm, Sacramento Archives, 551 Sequoia Pacific Blvd.

New Capitol Records recording artists I Mother Earth performed at the Cattle Club in Sacramento on Jan. 29.

SMITHSONIAN EVENTS Crosscurrents of Modernism. 7pm, The Crocker Art Museum, 216 O St..

JEANS & BEER CONCERT SERIES Jeans, Beer & Romance, music for lovers. Jeremy Swerling, conductor, Sacramento Symphony. 7:30pm, Crest Theatre, 923-BASS.

4 - Friday

SACRAMENTO SYMPHONY POPS John McGlinn and soloists in a Jerome Kern/Cole Porter spectacular. CCT, 449-6950.

MASQUERADE BALL Live music and costume contest, $10, 8pm, Delta King, Old Sac. 444-2427.

MARGIE ADAM performance at IMA, 585 Salmon Creek Rd., Bodega. $12. 707/876-3004.

6 - Sunday

G.L.A.D. TOASTMASTERS Club, MC C, 34th & Broadway, North Hall, 12:30am, 362-9013.

ST. PAUL'S EPISCOPAL CHURCH High Mass, 10am. 446-2620, 446-0804.

MARGIE ADAM Q/A workshop about music business. IMA Center/Retreat, Bodega. $35. 1-4pm. 707/876-3004.

7 - Monday

MEN'S COMING OUT GROUP Rap group concerning coming out and alternative life styles. 5:30pm. Lambda Center, 1931 L St. 442-0185.

Courtesy/Albert Sanchez

Lypsinka the queen of musical comedy, performs at Josie's in SF Feb. 1-27. Info: 415/861-6931.

WOMEN'S SOCIAL. Discussing life's challenges for lesbian and bisexual women. 7:15pm. Lambda Center, 1931 L St. 442-0185.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

AUDITIONS CSUS productions, 7pm. University Theater, 6000 J. St. 278-6368.

LESBIAN 12 STEP PROGRAM, Trinity Cathedral Church, 2620 Capitol Ave. 488-8282.

LIMBAUGH LAMPOON. "Annoy the Media! Think for Yourself!" is a comical look at radio/TV host Rush Limbaugh. Comedian Barry Weintraub will perform the show at the SF Punch Line, 444 Battery St., 9pm. 415/397-4337.

8 - Tuesday

BEING GAY TODAY 10pm, Cable Chan. 18.

HEART TO HEART HIV+ support group for gay and bi males. 6:30 to 8 pm. SAF, 2nd Floor, 920 20th St. 448-2437.

9 - Wednesday

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

10 - Thursday

VISUAL AID: ARTISTS FOR AIDS RELIEF presents an invitational exhibition for artists. Opts Art, 250 Fourth St., SF, through 3/20. 415/391-9663.

GAY /LESBIAN ALLIANCE AT CSUS Alternating between general meetings and social outings. 7:30, Sacramento Room, University Union, CSUS, 6000 J St. 486-4633.

CODEPENDENTS ANONYMOUS A fellowship of men and women unable to maintain functional relationships. 7:30 Lambda Center, 1931 L St.

11 - Friday

LES/BI/GAY YOUTH GROUP Support group for 23 years and under to discuss the challenges of growing up gay. Lambda Center, 1931 L St. 442-0185.

CAFE LAMBDA Good Friends, Good Coffee & Desserts, and sometimes entertainment. 8pm, Lambda Center, 1931 L St. 442-0185.

SACRAMENTO BALLET "Prodigal Son," 8pm, CCT, 14th & L Sts. 264-5181.

12 - Saturday

ABRAHAM LINCOLN'S BIRTHDAY

MR. SACRAMENTO VALLEY LEATHER CONTEST Benefits Suicide Prevention. 8pm, Sierra Inn, 2600 Auburn Blvd. 863-3398.

"WOMAN IN MY HEART" SACWN's Valentine Dance featuring Second Wind, Unitarian Universalist Society, 2425 Sierra Blvd.

ADOPT-A-PET AWARENESS MONTH function hosted by the SSPCA at Premium Pet Supply, 6067 Greenback Ln., 11am-2pm. SSPCA: 383/PETS.

CHANTICLEER The Road Show '93-94. 8pm, Westminster Presbyterian Church

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Morning run. All levels welcome. Jim 387-8275.

YOUTH SOCIAL 8pm to midnight. Lambda Center, 1931 L St. 442-0185.

HIV+ SUPPORT GROUP with Marjorie Thirkettle, 4:30-6pm, RCMCC, 36th & Broadway737-3416.

SACRAMENTO BALLET "Prodigal Son," 2pm & 8pm, CCT, 14th & L Sts. 264-5181.

FIESTA ITALIANA CRAB FEED. The Russian River, 887-9427.

CAMELLIA SYMPHONY ORCHESTRA Michael Bayard, percussion, In Harmony With Jazz. Preconcert talks, 7:30, concert 8pm, Hiram Johnson High School Auditorium, 344-5844.

CARNIVAL PARADE 2pm, Old Sac. 558-3912.

MONTE CARLO NIGHT costume contest, Cajun Food, $10, 7pm, Towe Ford Museum, 2200 front St. 442-6802.

"THE AWAKENING IN THE FIELDS," airing on KVIE 6 at 3pm documentary on the effect of AIDS within the Hispanic community. Narrated by Andy Garcia. 929-5843.

AIDS INTERFAITH NETWORK FORUM, Temple B'Nai Israel, 3600 Riverside, 9:30am, 393-5367.

13 - Sunday

MR. SACRAMENTO VALLEY LEATHER Victory Brunch. 11am-2pm, Los Padres Mexican Cuisine, Old Sacramento, 863-3398.

G.L.A.D. TOASTMASTERS Club, MC C, 34th & Broadway, North Hall, 12:30am, 362-9013.

SWEETHEART'S TEA DANCE Valentin's Day Dance for women. Music by Second Wind, light buffet/hors d'oeuvres. $30-$37. Bay Area Career Women, Caremont Hotel, Oakland. 415-495-5393.

ST. PAUL'S EPISCOPAL CHURCH High Mass, 10am. 446-2620, 446-0804.

GAY FATHERS a fellowship to discuss parenting, relationships and orientation. 924-DADS.

SACRAMENTO BALLET "Prodigal Son," 2pm, CCT, 14th & L Sts. 264-5181.

MARDI GRAS JAZZ SUNDAY Various locations in Old Sac, 10am - 11pm. Childrens activities and parade at 11am. 558-3912.

14 - Monday

ST. VALENTINE'S DAY

GEORGE WASHINGTON'S BIRTHDAY (observed).

MEN'S COMING OUT GROUP Rap group concerning coming out and alternative life styles. 5:30pm. Lambda Center, 1931 L St. 442-0185.

WOMEN'S SOCIAL. Discussing life's challenges for lesbian and bisexual women. 7:15pm. Lambda Center, 1931 L St. 442-0185.

LESBIAN 12 STEP PROGRAM, Trinity Cathedral Church, 2620 Capitol Ave. 488-8282.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

ZOO RENDEZVOUS Gourmet picnic dinner and candlelight tour, 5:30pm, $30-$35, Sutterville and Land Park Rd, 264-7444.

PEACE CORPS COMMUNITY FORUM, 7-9pm, Newman Center, 500 Newman Ct. For US citizens, over 18, in good health. 800/292-2461 ext. 674.

15 - Tuesday

BEING GAY TODAY 10pm, Cable Chan. 18.

HEART TO HEART HIV+ support group for gay and bi males. 6:30 to 8 pm. SAF, 2nd Floor, 920 20th St. 448-2437.

Courtesy/Christian Steiner

Pianist Santiago Rodriguez will perform at UC Davis on Friday, Feb. 11.

MASTER CALENDAR OF LES/BI/GAY EVENTS

Gay Winter Festival, Lake Tahoe	Mar 3-13
AIDS Dance-A-Thon, SF	Mar 12
Los Angeles Gay Rodeo	April 15-17
WEAVE Auction	May 5
Bay to Breakers Run	May 15
CAP/PAC Annual Dinner	May 14
AIDS Memorial Candlelight March	May 22
Bay Area Gay Rodeo	May 27-30
Lambda Center Awards Dinner	June
Lambda Freedom Fair Celebration	June 11
Los Angeles Gay Pride Celebration	June 11-12
S.F. Gay/Lesbian Film Festival	June 9-19
Gay Games - New York	June 18-25
S.F. Gay Pride Parade	June 19
N.Y. Stonewall 25 March	June 26
Rainbow Festival Street Fair	September 4,
San Diego Gay Rodeo	September 23-25
RCDC Lambda Awards Dinner	October
Castro Street Fair	October 2
National Coming Out Day	October 11
Camping Women/Dutch Flat Days	September 9, 10, 11
MGW Newspaper's 17th Anniversary	November
World AIDS Awareness Day/A Day Without Art	December 1
Snow White Champagne Ball	December 11

16 - Wednesday

SACRAMENTO PERFORMANCES American Indian Dance Theatre. 8pm, $10 -$25, CCT, 264-5181 or 923-BASS.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

MAD DOG RADIO 6-8pm. 456-5199 for requests. To order cable radio call Shane Carpenter, 456-8600.

MARDI GRAS HALF FAST STRUT Costume judging and live jazz music. 11:30am. St. Rose of Lima Park to Hyatt Square. 444-2427.

MICHAEL GOFF, publisher of OUT Magazine, is the keynote speaker at the 20th Annual Golden Gate Business Association Board of Directors meeting. SF Marriott Hotel, 5:30pm. Also featured is the SF Gay Men's Chorus and Pat Norman, national co-chair of Stonewall 25. Info: 800/303-GGBA.

Be a part of two exciting New York events!

Gay Games

June 18-26

Stonewall 25th Anniversary

June 26

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Request for Proposal

The Sacramento AIDS Foundation is asking non-profit organizations providing services to HIV/AIDS clients to request Capital AIDS Walk applications for funding. Call SAF office at 1-800-448-WALK. Deadline is March 15, 1994.

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